

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

APRIL 2017

			WEEK I
<b>Sunday 2</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i> Missa Pater peccavi (K, A) <i>A Gabrieli</i> Fremuit spiritu Iesus <i>Clemens</i> Videns Dominus flentes <i>Clemens</i> <i>Credo I; Sanctus XVII</i>	<i>Introit:</i> Iudica me Deus, 120 <i>Tract:</i> Saepe expugnauerunt me, 122 <i>Communion:</i> Videns Dominus, 124
FIFTH SUNDAY OF LENT	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat primi toni <i>Morales</i> O Lord, in thy wrath rebuke me not <i>Gibbons</i>	<i>Hymn:</i> Audi, benigne Conditor <i>Magnificat Antiphon:</i> Clamabat Dominus Iesus
<b>Monday 3</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat tertii toni <i>Viadana</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Nemo te condemnavit
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i> Mass for five voices (K, A) <i>Byrd</i> Wash me thoroughly <i>Wesley</i> <i>Sanctus, Agnus XVIII</i>	<i>Introit:</i> Miserere mihi Domine, 125 <i>Gradual:</i> Si ambulem, 125 <i>Communion:</i> Nemo te condemnavit, 124
<b>Tuesday 4</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i> Messe basse (K, A) <i>Fauré</i> Ex ore innocentium <i>Ireland</i> Attende Domine <i>Plainchant</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Exspecta Dominum, 126 <i>Gradual:</i> Discerne causam meam, 127
<b>Wednesday 5</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i> Magnificat septimi toni <i>Andreas</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Quid me quaeritis
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i> Missa brevis in D (K, A) <i>Lotti</i> View me, Lord <i>Lloyd</i> Unto thee, O Lord <i>Williams</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Liberator meus, 128 <i>Gradual:</i> Benedictus es, Domine, 372 <i>Communion:</i> Lavabo inter innocentes, 129
<b>Thursday 6</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat primi toni <i>Mawby</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Quinquaginta annos
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Mass for three voices (K, A) <i>Byrd</i> Super flumina Babylonis <i>Lassus</i> Let my complaint <i>Morley</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Omnia quae fecisti, 130 <i>Gradual:</i> Esto mihi, 301 <i>Communion:</i> Memento verbi tui, 346
<b>Friday 7</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 8</b>	<b>1730</b>	<b>First Vespers of Palm Sunday</b> <i>Cathedral Scholars</i>	
	<b>1800</b>	<b>First Mass of Palm Sunday</b> <i>Cathedral Scholars</i> Missa Sine nomine (A) <i>Grandi</i> Christus factus est <i>Anerio</i> Adoramus te Christe <i>Palestrina</i>	
<b>Sunday 9</b>	<b>1015</b>	<b>Procession and Solemn Mass</b> <i>Full Choir</i> Ingrediente Domino <i>Malcolm</i> Christus factus est <i>Anerio</i> Passion according to St Matthew <i>Victoria</i> O Domine Iesu Christe <i>Guerrero</i> Missa Confitebor tibi Domine <i>de Monte</i> Improperium exspectavit <i>Lassus</i> <i>Credo I; Sanctus XVII</i>	<i>Hosanna filio David,</i> 137 <i>Pueri Hebraeorum,</i> 138 <i>Communion:</i> Pater, si non potest, 149
<b>PALM SUNDAY OF THE PASSION OF THE LORD</b>	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat octavi toni <i>Suriano</i> Hosanna to the Son of David <i>Weelkes</i>	<i>Hymn:</i> Vexilla regis prodeunt <i>Magnificat Antiphon:</i> Scriptum est enim