

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

HOLY WEEK

APRIL 2017

Sunday 9	1015	Procession and Solemn Mass <i>Full Choir</i> Ingrediente Domino <i>Malcolm</i> Christus factus est <i>Anerio</i> Passion according to St Matthew <i>Victoria</i> O Domine Iesu Christe <i>Guerrero</i> Missa Confitebor tibi Domine <i>de Monte</i> Improperium exspectavit <i>Lassus</i> <i>Credo I; Sanctus XVII</i>	Hosanna filio David, 137 Pueri Hebraeorum, 138 <i>Communion:</i> Pater, si non potest, 149
PALM SUNDAY OF THE PASSION OF THE LORD	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat octavi toni <i>Suriano</i> Hosanna to the Son of David <i>Weelkes</i>	<i>Hymn:</i> Vexilla regis prodeunt <i>Magnificat Antiphon:</i> Scriptum est enim
Monday 10 – Wednesday 12		No choral services in the Cathedral	
Thursday 13	1030	Chrim Mass <i>Full Choir</i> Missa brevis in D (KV194) (G, A) <i>Mozart</i> Dixit Dominus <i>Monteverdi</i> <i>Kyrie, Sanctus, Agnus VIII</i> <i>Organ:</i> Allegro (Symphony No. 2) <i>Vierne</i>	<i>Introit:</i> Dilexisti iustitiam, 498
MAUNDY THURSDAY	1830	Mass of the Lord's Supper <i>Full Choir</i> <i>Organ:</i> Le Banquet Céleste <i>Messiaen</i> Missa Pange lingua (K, G, A1, A3) <i>Josquin</i> Ubi caritas <i>Duruflé</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Nos autem, 162 <i>Washing of the feet:</i> Mandatum novum do vobis, 167 ff. <i>Offertory:</i> Ubi caritas est vera, 168 <i>Communion:</i> Hoc corpus, 170
	2100	Compline <i>Men's voices</i> Nunc dimittis tertii toni <i>Palestrina</i> Christus factus est <i>Anerio</i>	<i>Nunc dimittis antiphon:</i> Salva nos, Domine
Friday 14	1000	Stations of the Cross <i>Cathedral Scholars</i> Adoramus te, Christe <i>Palestrina</i>	
GOOD FRIDAY	1500	Celebration of the Lord's Passion <i>Full Choir</i> Christus factus est <i>Bruckner</i> Passion according to St John <i>Victoria</i> Improperia <i>Victoria</i> Crux fidelis <i>King John IV</i> Timor et tremor <i>Poulenc</i> Miserere mei, Deus <i>Allegrì</i>	
Saturday 15	1000	Tenebrae (Office of Readings) <i>Cathedral Scholars</i> Sepulto Domino <i>Victoria</i> O vos omnes <i>Victoria</i> Recessit pastor <i>Victoria</i> Christus factus est <i>Anerio</i>	
HOLY SATURDAY	1900	Easter Vigil <i>Full Choir</i> Sicut cervus <i>Palestrina</i> Mass in D (G, A) <i>Dvorak</i> Surrexit a mortuis <i>Widor</i> O filii et filiae <i>arr. Baker</i> <i>Vidi Aquam; Sanctus, Agnus I</i> <i>Organ:</i> Choral-Improvisation on Victimæ paschali <i>Tournemire</i>	<i>Introit:</i> Iubilate Domino, 185 <i>Alleluia:</i> Confitemini Domino, 191 <i>Communion:</i> Alleluia, 195
Sunday 16	1030	Solemn Mass <i>Full Choir with Sackbutts and Cornets</i> Missa Bell' Amfitrit' altera (K, G, A) <i>Lassus</i> Ecce vicit Leo <i>Phillips</i> Dic nobis Maria <i>Bassano</i> <i>Vidi Aquam; Sanctus I</i> <i>Organ:</i> Prelude and Fugue in B <i>Dupré</i>	<i>Introit:</i> Resurrexi, 196 <i>Alleluia:</i> Pascha nostrum, 197 <i>Sequence:</i> Victimæ paschali laudes <i>arr. Reid</i> <i>Communion:</i> Pascha nostrum, 199
EASTER SUNDAY	1600	Organ Recital Thomas Wilson <i>St Mary's Cathedral, Sydney</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat primi toni <i>G Gabrieli</i> Ego sum qui sum <i>G Gabrieli</i> <i>Organ:</i> Toccata sur Victimæ paschali laudes <i>Nibelle</i>	<i>Hymn:</i> Ad cenam Agni providi <i>Magnificat Antiphon:</i> Cum esset sero