

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MAY 2017

<b>Sunday 28</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK III</b>
THE ASCENSION OF THE LORD		Missa brevis "The Road to Emmaeus" (K, G, S, A) <i>Bingham</i>	<i>Introit:</i> Viri Galilaei, 235
		Ascendens Christus in altum <i>Victoria</i>	<i>Alleluia:</i> Dominus in Sina in sancto, 236
		Ascendit Deus in iubilatione <i>Victoria</i>	<i>Communion:</i> Psallite Domino, 238
		<i>Credo III</i>	
		<i>Organ:</i> Transports de joie (LAscension) <i>Messiaen</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat secundi toni <i>Victoria</i>	<i>Hymn:</i> Iesu, nostra redemptio
		Ascendit Deus <i>Palestrina</i>	<i>Magnificat Antiphon:</i> O Rex gloriae
		<i>Organ:</i> Prière du Christ montant vers son Père (LAscension) <i>Messiaen</i>	
<b>Monday 29</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat primi toni <i>Mawby</i>	<i>Hymn:</i> Veni Creator Spiritus
			<i>Magnificat Antiphon:</i> Nisi ego abiero
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i>	
		Missa quarti toni (K, A1, A2) <i>Victoria</i>	<i>Introit:</i> Exaudi, Domine, 241
		Coelos ascendit hodie <i>Stanford</i>	<i>Alleluia:</i> Non vos relinquam orphanos, 242
		<i>Sanctus I</i>	<i>Communion:</i> Pater, cum essem cum eis, 243
<b>Tuesday 30</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
		St Anne's Mass (K, S, A) <i>MacMillan</i>	<i>Introit:</i> Exaudivit de templo, 239
		Evening Hymn <i>Purcell</i>	<i>Alleluia:</i> Confitemini Domino, 239
		Dulcis Christe <i>Grancini</i>	
<b>Wednesday 31</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
THE VISITATION OF THE BLESSED VIRGIN MARY	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i>	
		Missa brevis Sancti Ioannis de Deo (K, G, A) <i>Haydn</i>	<i>Introit:</i> Gaudeamus, 405
		Ave Maria <i>Arcadelt</i>	<i>Alleluia:</i> Felix es, sacra Virgo, 414
		<i>Sanctus, Agnus X</i>	<i>Communion:</i> Beatam me dicent, 592
JUNE			
<b>Thursday 1</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat octavi toni <i>Vecchi</i>	<i>Hymn:</i> Deus, tuorum militum
			<i>Magnificat Antiphon:</i> Cum dixerint omne malum
<i>St Justin</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
		Missa D'ung aultre amer (K, G, A1, A2) <i>Josquin</i>	<i>Introit:</i> Loquebar de testimoniis tuis, 526
		Veritas mea <i>Foggia</i>	<i>Alleluia:</i> Qui sequitur me, 480
		<i>Sanctus XIV</i>	<i>Communion:</i> Lætabitur iustus, 444
<b>Friday 2</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 3</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cathedral Scholars</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cathedral Scholars</i>	
		Mass for three voices (K, G, A) <i>Byrd</i>	
		Confirma hoc <i>Plainchant</i>	
		Factus est repente <i>Byrd</i>	
<b>Sunday 4</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK I</b>
PENTECOST SUNDAY		Missa brevis (K, G, A) <i>Kodaly</i>	<i>Introit:</i> Spiritus Domini, 252
		Dum complerentur dies Pentecostes <i>Palestrina</i>	<i>Sequence:</i> Veni Sancte Spiritus, 253
		<i>Credo III; Sanctus, Agnus I</i>	<i>Communion:</i> Factus est repente, 256
		<i>Organ:</i> Fantasia super Komm, Heiliger Geist (BWV 651) <i>J S Bach</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Full Choir</i>	
		Magnificat primi toni <i>Victoria</i>	<i>Hymn:</i> Veni Creator Spiritus
		Loquebantur variis linguis <i>Tallis</i>	<i>Magnificat Antiphon:</i> Hodie completi sunt
		<i>Organ:</i> Choral varié sur le thème du Veni Creator <i>Durufié</i>	