

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

JUNE 2017

Sunday 11	1030	Solemn Mass <i>Men's voices</i>	WEEK II
THE MOST HOLY TRINITY		Missa Salve Regina (K, G, A) <i>Langlais</i> Benedicta sit sancta Trinitas <i>Victoria</i> <i>Credo III; Sanctus, Agnus XI</i> <i>Organ: Prelude in E flat (BWV 552i) J S Bach</i>	<i>Introit: Benedicta sit sancta Trinitas, 371</i> <i>Alleluia: Benedictus es, Domine, 375</i> <i>Communion: Benedicimus Deum caeli, 376</i>
	1600	Organ Recital Young Organists' Showcase	
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat quarti toni <i>Guerrero</i> Duo seraphim <i>Monteverdi</i> <i>Organ: Fugue in E flat (BWV 552ii) J S Bach</i>	<i>Hymn: Immensa et una Trinitas</i> <i>Magnificat Antiphon: Te Deum Patrem</i>
Monday 12	No choral services in the Cathedral		
Tuesday 13	1700	Vespers <i>Cantor</i>	
St Anthony of Padua	1730	Mass <i>Boys' voices</i>	
		Mass (K, A) <i>Goller</i> Gaudent in caelis <i>Dering</i> How beautiful are the feet <i>Handel</i> <i>Sanctus XVI</i>	<i>Introit: Os iusti meditabitur, 494</i> <i>Alleluia: Amavit eum Dominus, 495</i>
Wednesday 14	1700	Vespers <i>Cathedral Scholars</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn: Sol, ecce lentus</i> <i>Magnificat Antiphon: Fac, Deus potentiam</i>
Feria	1730	Mass <i>Junior Choristers & Scholars</i>	
		Missa secunda (K, A) <i>Hassler</i> Teach me, O Lord <i>Byrd</i> Thou knowest, Lord <i>Purcell</i> <i>Sanctus XVI</i>	<i>Introit: Dominus illuminatio mea, 288</i> <i>Alleluia: Deus, qui sedes super thronum, 289</i> <i>Communion: Dominus firmamentum meum, 290</i>
Thursday 15	1700	Vespers <i>Men's voices</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn: Deus, qui claro lumine</i> <i>Magnificat Antiphon: Esurientes iustitiam</i>
Feria	1730	Mass <i>Men's voices</i>	
		Missa Ancor che col partire (K, A) <i>de Monte</i> Manus tuæ fecerunt me <i>White</i> Cognovi Domine <i>White</i> <i>Sanctus XVI</i>	<i>Introit: Dominus illuminatio mea, 288</i> <i>Alleluia: Deus, qui sedes super thronum, 289</i> <i>Communion: Dominus firmamentum meum, 290</i>
Friday 16	1700	Vespers <i>Men's voices</i>	
		Magnificat primi toni <i>Reid</i>	<i>Hymn: Horis peractis undecim</i> <i>Magnificat Antiphon: Misericordia Domini</i>
Feria	1730	Mass <i>Senior Choristers & Men</i>	
		Mass for four voices (K, A) <i>Byrd</i> Bleib bei uns <i>Rheinberger</i> O nata lux <i>Tallis</i> <i>Sanctus XVI</i>	<i>Introit: Dominus illuminatio mea, 288</i> <i>Alleluia: Deus, qui sedes super thronum, 289</i> <i>Communion: Dominus firmamentum meum, 290</i>
Saturday 17	1730	First Vespers of Corpus Christi <i>Cathedral Scholars</i>	
	1800	First Mass of Corpus Christi <i>Cathedral Scholars</i>	
		Missa prima Pontificalis (K, G, A) <i>Perosi</i> Sanctificavit Moyses <i>Plainchant</i> O sacrum convivium <i>Byrd</i>	
Sunday 18	1030	Solemn Mass <i>Full Choir</i>	WEEK III
CORPUS CHRISTI		Krönungsmesse (KV 317) (K, G, A) <i>Mozart</i> Lauda Sion salvatorem <i>Victoria</i> <i>Credo III; Sanctus, Agnus XI</i> <i>Organ: Toccata-Prelude on 'Pange Lingua' Bairstow</i>	<i>Introit: Cibavit eos, 377</i> <i>Alleluia: Caro mea, 378</i> <i>Communion: Qui manducat carnem meam, 383</i>
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat quinti toni <i>Hassler</i> O quam suavis est (II) <i>Philips</i> <i>Organ: Pange lingua en taille de Grigny</i>	<i>Hymn: Pange, lingua, gloriosi</i> <i>Magnificat Antiphon: O sacrum convivium</i>