

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

AUGUST 2017

Sunday 20	1030	Solemn Mass <i>Men's voices</i> Missa Gaudeamus (K, G, A1, A2) <i>Victoria</i> Beati omnes <i>Gombert</i> Ave Maria <i>Biebl</i> <i>Credo III; Sanctus XI</i> <i>Organ: Final (Symphony no. 3) Vierne</i>	WEEK IV <i>Introit: Protector noster, 323</i> <i>Alleluia: Venite, exsultemus Domino, 324</i> <i>Communion: Domus mea, 402</i>
TWENTIETH SUNDAY OF THE YEAR	1600	Organ Recital Michael Butterfield <i>St Mary's Cathedral, Sydney</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat octavi toni <i>Morales</i> Clamabat autem mulier channanea <i>Guerrero</i> <i>Organ: Andante in F (KV 616) Mozart</i>	<i>Hymn: O lux, beata trinitas</i> <i>Magnificat Antiphon: Dixit Dominus mulieri Chananæe</i>
Monday 21	1700	Vespers <i>Men's voices</i> Magnificat primi toni <i>Reid</i>	<i>Hymn: Vir celse, forma fulgida</i> <i>Magnificat Antiphon: Dum esset summus pontifex</i>
<i>St Pius X</i>	1730	Mass <i>Senior Choristers & Men</i> Missa brevis (K, A1, A2) <i>Palestrina</i> Exsultate iusti <i>Viadana</i> <i>Sanctus XVI</i>	<i>Introit: Statuit ei Dominus, 445</i> <i>Alleluia: Domine, dilexi decorem, 400</i> <i>Communion: Manducaverunt, 278</i>
Tuesday 22	1700	Vespers <i>Cantor</i>	
<i>The Queenship of the Blessed Virgin Mary</i>	1730	Mass <i>Boys' voices</i> Messe basse (K, A) <i>Fauré</i> Ave maris stella <i>Plainchant</i> Ave Maria <i>Plainchant</i> <i>Sanctus X</i>	<i>Introit: Salve, sancta Parens, 403</i> <i>Alleluia: Posuisti, Domine, 480</i>
Wednesday 23	1700	Vespers <i>Cathedral Scholars</i> Magnificat septimi toni <i>Andreas</i>	<i>Hymn: Sol, ecce lentus</i> <i>Magnificat Antiphon: Fac, Deus potentiam</i>
<i>Feria</i>	1730	Mass <i>Junior Choristers & Scholars</i> Missa brevis (K, A) <i>Dove</i> Jesu, joy of man's desiring <i>J S Bach</i> <i>Sanctus, Agnus XVI</i>	<i>Introit: Protector noster, 323</i> <i>Alleluia: Venite, exsultemus Domino, 324</i> <i>Communion: Primum quaerite, 325</i>
Thursday 24	1700	Vespers <i>Men's voices</i> Magnificat primi toni <i>Mawby</i>	<i>Hymn: Exsultet caelum laudibus</i> <i>Magnificat Antiphon: Estote fortes in bello</i>
ST BARTHOLOMEW	1730	No Choral Mass	
	1900	Ordination to the Priesthood	
Friday 25	No choral services in the Cathedral		
Saturday 26	1730	First Vespers of Sunday <i>Cantor</i>	
	1800	First Mass of Sunday <i>Cantor</i>	
Sunday 27	1030	Solemn Mass <i>Full Choir</i> Cantus Missae (K, G, A) <i>Rheinberger</i> Tu es Petrus <i>Palestrina</i> <i>Credo III; Sanctus, Agnus XI</i> <i>Organ: Final (Hommage à Igor Stravinsky) Hakim</i>	WEEK I <i>Introit: Inclina, Domine, 326</i> <i>Alleluia: Tu es Petrus, 576</i> <i>Communion: De fructu operum tuorum, 329</i>
TWENTYFIRST SUNDAY OF THE YEAR	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat octavi toni <i>Suriano</i> Quodcumque ligaveris <i>Palestrina</i> <i>Organ: Postlude in D minor (Op. 105, No. 6) Stanford</i>	<i>Hymn: Lucis creator optime</i> <i>Magnificat Antiphon: Quodcumque ligaveris</i>