

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

OCTOBER 2017

Sunday 15	1030	Solemn Mass <i>Full Choir</i>		WEEK IV
		Missa O quam gloriosum (K, G, A) <i>Victoria</i>		<i>Introit:</i> Si iniquitatis, 350
		And I saw a new heaven <i>Bainton</i>		<i>Alleluia:</i> Qui timent Dominum, 352
		O salutaris hostia in F <i>Elgar</i>		<i>Communion:</i> Aufer a me, 353
		<i>Credo III; Sanctus XI</i>		
		<i>Organ:</i> Rhapsody No. 3 <i>Howells</i>		
	1600	Organ Recital		
		Heather Moen-Boyd <i>Scots Kirk, Mosman</i>		
	1700	Solemn Vespers and Benediction <i>Men's voices</i>		
		Magnificat tertii toni <i>Victoria</i>		<i>Hymn:</i> O lux, beata trinitas
		My beloved spake <i>Purcell</i>		<i>Magnificat Antiphon:</i> Intravit autem rex
		<i>Organ:</i> Vers l'espérance (Poèmes) <i>Escaich</i>		
Monday 16	1700	Vespers <i>Men's voices</i>		
		Magnificat quarti toni <i>Vecchi</i>		<i>Hymn:</i> Luminis fons
				<i>Magnificat Antiphon:</i> Magnificet te semper
	1730	Mass <i>Senior Choristers & Men</i>		
<i>Feria</i>		Missa brevis (K, A) <i>Berkeley</i>		<i>Introit:</i> Si iniquitates, 350
		Emendemus in melius <i>Byrd</i>		<i>Alleluia:</i> Qui timent Dominum, 352
		Adiuva nos, Deus <i>Byrd</i>		<i>Communion:</i> Aufer a me, 353
		<i>Sanctus XVI</i>		
Tuesday 17	1700	Vespers <i>Cantor</i>		
	1730	Mass <i>Boys' voices</i>		
<i>St Ignatius of Antioch</i>		Mass (K, A) <i>Goller</i>		<i>Introit:</i> Nos autem gloriari, 162
		Ex ore innocentium <i>Ireland</i>		<i>Alleluia:</i> Qui sequitur me, 481
		If thou art near <i>J S Bach</i>		
		<i>Sanctus XIV</i>		
Wednesday 18	1700	Vespers <i>Cathedral Scholars</i>		
		Magnificat primi toni <i>Mawby</i>		<i>Hymn:</i> Plausibus, Luca
				<i>Magnificat Antiphon:</i> Ecce super montes
	1730	Mass <i>Junior Choristers & Scholars</i>		
<i>ST LUKE</i>		Mass in G (K, G, A) <i>Schubert</i>		<i>Introit:</i> Mihi autem, 425
		Oculi omnium <i>Wood</i>		<i>Alleluia:</i> Ego vos elegi, 429
		<i>Sanctus IV</i>		<i>Communion:</i> Vos qui secuti estis me, 438
Thursday 19	1700	Vespers <i>Men's voices</i>		
		Magnificat septimi toni <i>Andreas</i>		<i>Hymn:</i> Deus, qui claro lumine
				<i>Magnificat Antiphon:</i> Esurientes iustitiam
	1730	Mass <i>Men's voices</i>		
<i>Feria</i>		Missa tertia: octavi toni (K, A1, A2) <i>Croce</i>		<i>Introit:</i> Si iniquitates, 350
		Super flumina Babylonis <i>Lassus</i>		<i>Alleluia:</i> Qui timent Dominum, 352
		<i>Sanctus XVI</i>		<i>Communion:</i> Aufer a me, 353
Friday 20	No choral services in the Cathedral			
Saturday 21	1730	First Vespers of Sunday <i>Cathedral Scholars</i>		
	1800	First Mass of Sunday <i>Cathedral Scholars</i>		
		Mass for three voices (K, A) <i>Byrd</i>		
		Meditabor in mandatis tuis <i>Plainchant</i>		
		Ave regina caelorum <i>Dufay</i>		
Sunday 22	1030	Solemn Mass <i>Full Choir</i>		WEEK I
		Messe solennelle (K, G, A) <i>Vierne</i>		<i>Introit:</i> Ego clamavi, 354
		Wohl dem, der sich auf seinen Gott <i>J S Bach</i>		<i>Alleluia:</i> Lauda, anima mea, 355
		<i>Credo III; Sanctus, Agnus XI</i>		<i>Communion:</i> Domine Dominus noster, 357
		<i>Organ:</i> Final (Organ Sonata I, Op. 42iii) <i>Guilmant</i>		
	1700	Solemn Vespers and Benediction <i>Men's voices</i>		
		Magnificat primi toni <i>Soriano</i>		<i>Hymn:</i> Lucis creator optime
		Lord, thou hast been our refuge <i>Walker</i>		<i>Magnificat Antiphon:</i> Reddite ergo
		<i>Organ:</i> Prelude in C (BWV 547) <i>J S Bach</i>		