

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

NOVEMBER 2017

Sunday 5	1030	Solemn Mass <i>Full Choir</i> Missa Pax et bonum (K, G, A) <i>Connolly</i> Iustus ut palma <i>Mawby</i> Geistliches Lied <i>Brahms</i> <i>Credo III; Sanctus XI</i> <i>Organ: Te Deum (Trois Paraphrases Gregoriennes, Op. 5) Langlais</i>	WEEK III <i>Introit: Ne derelinquas me, 360</i> <i>Alleluia: Verbo Domini, 361</i> <i>Communion: Notas mihi fecisti, 362</i>
THIRTY FIRST SUNDAY OF THE YEAR	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat octavi toni <i>Victoria</i> Seek him that maketh the seven stars <i>Elgar</i> <i>Organ: Dialogue sur le Grand Jeux (Suite du Premier Ton) Clerambault</i>	<i>Hymn: Lucis creator optime</i> <i>Magnificat Antiphon: Qui maior est vestrum</i>
Monday 6	1700	Vespers <i>Men's voices</i> Magnificat octavi toni <i>Vecchi</i>	<i>Hymn: Immense caeli Conditor</i> <i>Magnificat Antiphon: Magnificat anima mea</i>
<i>Feria</i>	1730	Mass <i>Senior Choristers & Men</i> Missa Le bien que j'ay (K, A1, A2) <i>Goudimel</i> Abendlied <i>Rheinberger</i> <i>Sanctus XVI</i>	<i>Introit: Ne derelinquas me, 360</i> <i>Alleluia: Verbo Domini, 361</i> <i>Communion: Notas mihi fecisti, 362</i>
Tuesday 7	1700	Vespers <i>Cantor</i>	
<i>Feria</i>	1730	Mass <i>Boys' voices</i> Messe basse (K, A) <i>Fauré</i> He shall feed his flock <i>Handel</i> Come unto him <i>Handel</i> <i>Sanctus XVI</i>	<i>Introit: Ne derelinquas me, 360</i> <i>Alleluia: Verbo Domini, 361</i>
Wednesday 8	1700	Vespers <i>Cathedral Scholars</i> Magnificat octavi toni <i>Vecchi</i>	<i>Hymn: Caeli Deus sanctissime</i> <i>Magnificat Antiphon: Fecit mihi magna</i>
<i>Feria</i>	1730	Mass <i>Junior Choristers & Scholars</i> Missa quarti toni (K, A) <i>Victoria</i> Jubilate in C <i>Britten</i> The Lord is my shepherd <i>Berkeley</i> <i>Sanctus XVI</i>	<i>Introit: Ne derelinquas me, 360</i> <i>Alleluia: Verbo Domini, 361</i> <i>Communion: Notas mihi fecisti, 362</i>
Thursday 9	1700	Vespers <i>Men's voices</i> Magnificat quarti toni <i>Vecchi</i>	<i>Hymn: Urbs Ierusalem beata</i> <i>Magnificat Antiphon: Fundamenta templi</i>
THE DEDICATION OF THE LATERAN BASILICA	1730	Mass <i>Men's voices</i> Missa octavi toni (K, G, A) <i>Asola</i> O quam metuendus est <i>Victoria</i> <i>Sanctus, Agnus VIII</i>	<i>Introit: Deus in loco sancto suo, 310</i> <i>Gradual: Lætatus sum, 336y</i> <i>Alleluia: Bene fundata est domus, 399</i> <i>Communion: Ierusalem, quæ ædificatur, 370</i>
Friday 10	No choral services in the Cathedral		
Saturday 11	Vespers & Mass sung by The St Mary's Singers		
Sunday 12	1030	Solemn Mass <i>Men's voices</i> Missa in Papae Marcelli (K, G, A) <i>Soriano</i> Audiui vocem de caelo <i>D Lobo</i> Iustorum animae <i>M Martin</i> <i>Credo III; Sanctus XI</i> <i>Organ: Grand Dialogue du 5e Ton (Pieces de Orgue - Livre III) Marchand</i>	WEEK IV <i>Introit: Intret oratio mea, 363</i> <i>Alleluia: Quinque prudentes virgines, 502</i> <i>Communion: Quinque prudentes virgines, 507</i>
THIRTY SECOND SUNDAY OF THE YEAR	1600	Organ Recital Douglas Tang <i>St Mary's Cathedral, Sydney</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat primi toni <i>Lassus</i> Vigilate <i>Byrd</i> <i>Organ: Toccata (10 Pièces pour orgue) Gigout</i>	<i>Hymn: O lux, beata trinitas</i> <i>Magnificat Antiphon: Dum autem irent emere</i>