

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

DECEMBER 2017

<b>Sunday 3</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i> Missa Ad te levavi (K, A) <i>de Monte</i> Canite tuba <i>Guerrero</i> Rorate caeli <i>Guerrero</i> <i>Credo I; Sanctus XVII</i> <i>Organ: Prelude in B minor (BWV 544i) J S Bach</i>	<b>WEEK I</b> <i>Introit: Ad te levavi, 15</i> <i>Alleluia: Ostende nobis, 16</i> <i>Communion: Dominus dabit benignitatem, 17</i>
FIRST SUNDAY OF ADVENT	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat octavi toni <i>Palestrina</i> Ne timeas Maria <i>Victoria</i> <i>Organ: Toccata (Plymouth Suite, v) Whitlock</i>	<i>Hymn: Conditor alme siderum</i> <i>Magnificat Antiphon: Ne timeas, Maria</i>
<b>Monday 4</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat primi toni <i>Reid</i>	<i>Hymn: Conditor alme siderum</i> <i>Magnificat Antiphon: Angelus Domini</i>
<i>Advent feria</i>	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i> Mass for five voices (K, A) <i>Byrd</i> Canite tuba <i>Palestrina</i> Rorate caeli <i>Palestrina</i> <i>Sanctus XVIII</i>	<i>Introit: Ad te levavi, 15</i> <i>Alleluia: Ostende nobis, 16</i> <i>Communion: Dominus dabit benignitatem, 17</i>
<b>Tuesday 5</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Advent feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i> St Anne's Mass (K, S, A) <i>MacMillan</i> Wake, O wake with tidings thrilling <i>J S Bach</i> Lift thine eyes <i>Mendelssohn</i>	<i>Introit: Ad te levavi, 15</i> <i>Alleluia: Ostende nobis, 16</i>
<b>Wednesday 6</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i> Magnificat secundi toni <i>Viadana</i>	<i>Hymn: Conditor alme siderum</i> <i>Magnificat Antiphon: De Sion exibet lex</i>
<i>Advent feria</i>	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i> Missa brevis in D (K, A) <i>Lotti</i> Unto thee, O Lord <i>Williams</i> Rorate caeli <i>Plainchant</i> <i>Sanctus XVIII</i>	<i>Introit: Ad te levavi, 15</i> <i>Alleluia: Ostende nobis, 16</i> <i>Communion: Manducaverunt, 278</i>
<b>Thursday 7</b>	<b>1700</b>	<b>First Vespers of the Immaculate Conception</b> <i>Men's voices</i> Magnificat octavi toni <i>Ogilvy</i>	<i>Hymn: Ave maris stella</i> <i>Magnificat Antiphon: Beatam me dicent</i>
<i>St Ambrose</i>	<b>1730</b>	<b>First Mass of the Immaculate Conception</b> <i>Men's voices</i> Missa Ave maris stella (G, A1, A2) <i>Victoria</i> Ave Maria à 4 <i>Victoria</i> <i>Creed said; Kyrie, Sanctus IX</i>	<i>Introit: Gaudens gaudebo, 628</i> <i>Gradual: Benedicta es tu, 629</i> <i>Alleluia: Tota pulchra es, 630</i> <i>Communion: Gloriosa dicta sunt, 631</i>
<b>Friday 8</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 9</b>	<b>No choral services in the Cathedral</b>		
<b>Sunday 10</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Missa Alma redemptoris mater (K, A) <i>Victoria</i> Venite, Gaudete! <i>Peacock</i> Drop down, ye heavens, from above <i>Weir</i> <i>Credo I; Sanctus XVII</i> <i>Organ: Prelude and Fugue on a Theme of Vittoria Britten</i>	<b>WEEK II</b> <i>Introit: Populus Sion, 18</i> <i>Alleluia: Laetatus sum, 19</i> <i>Communion: Ierusalem surge, 20</i>
SECOND SUNDAY OF ADVENT	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat octavi toni <i>Morales</i> Fuit homo missus a Deo <i>Palestrina</i> <i>Organ: Toccata (Op. 29) Callaerts</i>	<i>Hymn: Conditor alme siderum</i> <i>Magnificat Antiphon: Veniet fortior me post me</i>