

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

DECEMBER 2017

<b>Sunday 10</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Missa Alma redemptoris mater (K, A) <i>Victoria</i> Venite, Gaudete! <i>Peacock</i> Drop down, ye heavens, from above <i>Weir</i> <i>Credo I; Sanctus XVII</i> <i>Organ: Prelude and Fugue on a Theme of Vittoria Britten</i>	<b>WEEK II</b> <i>Introit: Populus Sion, 18</i> <i>Alleluia: Laetatus sum, 19</i> <i>Communion: Ierusalem surge, 20</i>
SECOND SUNDAY OF ADVENT	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat octavi toni <i>Morales</i> Fuit homo missus a Deo <i>Palestrina</i> <i>Organ: Toccata (Op. 29) Callaerts</i>	<i>Hymn: Conditor alme siderum</i> <i>Magnificat Antiphon: Veniet fortior me post me</i>
<b>Friday 15</b>	<b>1100</b>	<b>A Christmas Celebration I</b> <i>St Mary's Cathedral Choir, Orchestra of the Antipodes</i>	
	<b>1900</b>	<b>A Christmas Celebration II</b> <i>St Mary's Cathedral Choir, Orchestra of the Antipodes</i>	
<b>Saturday 16</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cantor</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cantor</i>	
<b>Sunday 17</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i> Missa Ut, re, mi, fa, sol, la (K, A1, A2) <i>Palestrina</i> This is the record of John <i>Gibbons</i> <i>Credo I; Sanctus XVII</i> <i>Organ: Final (Symphony No. 6) Vierne</i>	<b>WEEK III</b> <i>Introit: Gaudete in Domino, 21</i> <i>Alleluia: Excita, Domine, 23</i> <i>Communion: Dicite: Pusillanimes, 23</i>
THIRD SUNDAY OF ADVENT <i>Gaudete</i>	<b>1600</b>	<b>Organ Recital: La Nativité du Seigneur</b> <i>Messiaen</i> Douglas Tang <i>Acting Assistant Director of Music</i>	
	<b>1700</b>	<b>Celebration of Readings and Carols</b> <i>Full Choir</i>	
<b>Sunday 24</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i> Missa Alma redemptoris mater (K, A1, A2) <i>Palestrina</i> Ave Maria <i>Parsons</i> <i>Credo I; Sanctus XVII</i> <i>Organ: Fuga sopra il Magnificat (BWV 733) J S Bach</i>	<b>WEEK IV</b> <i>Introit: Rorate caeli, 34</i> <i>Alleluia: Veni, Domine, 36</i> <i>Communion: Ecce virgo concipiet, 37</i>
FOURTH SUNDAY OF ADVENT	<b>1700</b>	<b>Solemn First Vespers of the Nativity</b> <i>Full Choir</i> Magnificat octavi toni <i>Marenzio</i> Videte miraculum <i>Tallis</i> <i>Organ: Carillon-Sortie Mulet</i>	<i>Hymn: Christe, redemptor omnium</i> <i>Magnificat Antiphon: Dum ortus fuerit sol</i>
	<b>2215</b>	<b>Matins</b> <i>Cathedral Scholars</i> <b>Midnight Mass</b> <i>Full Choir</i> Messe de minuit (G, A) <i>Charpentier</i> Cantique de Noël <i>Adam</i> A babe is born <i>Mathias</i> <i>Credo III; Sanctus VIII</i> <i>Organ: Toccata (Douze pièces) Dubois</i>	<i>Introit: Dominus dixit ad me, 41</i> <i>Alleluia: Dominus dixit ad me, 43</i> <i>Communion: In splendoribus, 44</i>
THE NATIVITY OF THE LORD	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Missa Hodie Christus natus est (K, G, A) <i>Palestrina</i> Gloria (Mass in B minor) <i>J S Bach</i> Ding! dong! merrily on high <i>arr. Wilberg</i> <i>Credo III; Sanctus VIII</i> <i>Organ: Toccata (Suite, Op. 5iii) Duruflé</i>	<i>Introit: Puer natus, 47</i> <i>Alleluia: Dies sanctificatus, 49</i> <i>Communion: Viderunt omnes, 50</i>
<b>Monday 25</b>			

The Cathedral Choir will be in recess during January.  
Choral services resume on Sunday 28 January 2018.