

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

JANUARY 2018

Sunday 28	1030	Solemn Mass <i>Men's voices</i>	WEEK IV
FOURTH SUNDAY OF THE YEAR		Missa <i>Æterna Christi munera</i> (K, G, A1, A2) <i>Palestrina</i> Bonum est confiteri Domino <i>Palestrina</i> <i>Credo III; Sanctus XI</i> <i>Organ: Allegro assai vivace</i> (Sonata No. 1) <i>Mendelssohn</i>	<i>Introit: Laetetur cor</i> , 268 <i>Alleluia: Adorabo ad templum</i> , 270 <i>Communion: Illumina faciem tuam</i> , 271
	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat primi toni <i>Guerrero</i> When David heard <i>Tomkins</i> <i>Organ: Voluntary for double organ</i> <i>Purcell</i>	<i>Hymn: O lux, beata trinitas</i> <i>Magnificat Antiphon: Mirabantur omnes</i>
Monday 29	No choral services in the Cathedral		
Tuesday 30	1700	Vespers <i>Cantor</i>	
<i>Feria</i>	1730	Mass <i>Boys' voices</i> St Anne's Mass (K, S, A) <i>MacMillan</i> If thou art near <i>J S Bach</i> Ave verum corpus <i>Plainchant</i>	<i>Introit: Laetetur cor</i> , 268 <i>Alleluia: Adorabo ad templum</i> , 270
Wednesday 31	1700	Vespers <i>Cathedral Scholars</i> Magnificat quarti toni <i>Vecchi</i>	<i>Hymn: Vir celse, forma fulgida</i> <i>Magnificat Antiphon: Sinite parvulos</i>
<i>St John Bosco</i>	1730	Mass <i>Cathedral Scholars</i> The Oratory Mass (K, A) <i>M Martin</i> Bonum est confiteri Domino <i>Plainchant</i> Adoramus te Christe <i>Palestrina</i> <i>Sanctus XV</i>	<i>Introit: Dispersit, dedit</i> , 519 <i>Alleluia: Iustus germinabit</i> , 496 <i>Communion: Amen dico vobis: quod uni</i> , 79
FEBRUARY			
Thursday 1	1700	Vespers <i>Men's voices</i> Magnificat septimi toni <i>Andreas</i>	<i>Hymn: Deus, qui claro lumine</i> <i>Magnificat Antiphon: Esurientes iustitiam</i>
<i>Feria</i>	1730	Mass <i>Men's voices</i> Missa Iesu nostra redemptio (K, A1, A2) <i>Palestrina</i> Beati eritis <i>Croce</i> <i>Sanctus XVI</i>	<i>Introit: Laetetur cor</i> , 268 <i>Alleluia: Adorabo ad templum</i> , 270 <i>Communion: Illumina faciem tuam</i> , 271
Friday 2	1700	Vespers <i>Men's voices</i> Magnificat octavi toni <i>Vecchi</i>	<i>Hymn: Quod chorus vatum</i> <i>Magnificat Antiphon: Hodie beata virgo</i>
THE PRESENTATION OF THE LORD <i>Candlemas</i>	1730	Mass <i>Senior Choristers & Men</i> Mass VIII (G, S, A) <i>Plainchant</i> Diffusa est gratia <i>Byrd</i> Videte miraculum <i>Tallis</i> <i>Organ: Fiat lux</i> <i>Dubois</i>	<i>Introit: Suscepimus Deus</i> , 543 <i>Gradual: Suscepimus, Deus</i> , 360 <i>Alleluia: Senex puerum portabat</i> , 544 <i>Communion: Responsum accepit Simeon</i> , 544
Saturday 3	1730	First Vespers of Sunday <i>Cathedral Scholars</i>	
	1800	First Mass of Sunday <i>Cathedral Scholars</i> Missa de Dringhs (K, A) <i>Brumel</i> Perfice gressus meos <i>Plainchant</i> The Lord is my shepherd <i>Greene</i>	
Sunday 4	1030	Solemn Mass <i>Full Choir</i>	WEEK I
FIFTH SUNDAY OF THE YEAR		Missa brevis (K, G, A1, A2) <i>Palestrina</i> Salvator mundi (I) <i>Tallis</i> <i>Credo III; Sanctus XI</i> <i>Organ: Pæan</i> (Six Pieces) <i>Howells</i>	<i>Introit: Venite, adoremus Deum</i> , 271 <i>Alleluia: Laudate Dominum</i> , 273 <i>Communion: Multitudo languentium</i> , 471
	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat octavi toni <i>Suriano</i> Salvator mundi (II) <i>Tallis</i> <i>Organ: Fiddle' Fugue in D minor</i> (BWV539) <i>J S Bach</i>	<i>Hymn: Lucis creator optime</i> <i>Magnificat Antiphon: Aliis civitatibus</i>