

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

FEBRUARY 2018

<b>Sunday 4</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK I</b>
FIFTH SUNDAY OF THE YEAR		Missa brevis (K, G, A1, A2) <i>Palestrina</i>	<i>Introit:</i> Venite, adoremus Deum, 271
		Salvator mundi (I) <i>Tallis</i>	<i>Alleluia:</i> Laudate Dominum, 273
		<i>Credo III; Sanctus XI</i>	<i>Communion:</i> Multitudo languentium, 471
		<i>Organ:</i> Pean (Six Pieces) <i>Howells</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat octavi toni <i>Suriano</i>	<i>Hymn:</i> Lucis creator optime
		Salvator mundi (II) <i>Tallis</i>	<i>Magnificat Antiphon:</i> Aliis civitatibus
		<i>Organ:</i> 'Fiddle' Fugue in D minor (BWV 539) <i>J S Bach</i>	
<b>Monday 5</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat primi toni <i>Mawby</i>	<i>Hymn:</i> Virginis Proles
			<i>Magnificat Antiphon:</i> Stans beata Agatha
<i>St Agatha</i>	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i>	
		Missa Qual donna (K, A) <i>Lassus</i>	<i>Introit:</i> Gaudeamus, 545
		Exsultate iusti <i>Viadana</i>	<i>Alleluia:</i> Loquebar, Domine, 528
		<i>Sanctus, Agnus XIV</i>	<i>Communion:</i> Feci iudicium, 529
<b>Tuesday 6</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
<i>St Paul Miki and companions</i>		Mass of perpetual help (K, S, A) <i>More</i>	<i>Introit:</i> Iusti epulentur, 450
		Ut flos, ut rosa <i>Crivelli</i>	<i>Alleluia:</i> Iustorum animae, 462
		Ut flores vernantes <i>Crivelli</i>	
<b>Wednesday 7</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
		Magnificat octavi toni <i>Ogilvy</i>	<i>Hymn:</i> Caeli Deus sanctissime
			<i>Magnificat Antiphon:</i> Fecit mihi magna
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i>	
		Missa secunda (K, A) <i>Hassler</i>	<i>Introit:</i> Venite, adoremus Deum, 271
		Cantate Domino <i>Pitoni</i>	<i>Alleluia:</i> Laudate Dominum, 273
		<i>Sanctus XVI</i>	<i>Communion:</i> Introibo ad altare Dei, 274
<b>Thursday 8</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat primi toni <i>Reid</i>	<i>Hymn:</i> Magnae Deus potentiae
			<i>Magnificat Antiphon:</i> Deposuit Dominus
<i>St Josephine Bakhita</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
		Missa Ad te levavi (K, A) <i>de Monte</i>	<i>Introit:</i> Me exspectaverunt peccatores, 498
		Ave verum corpus <i>Hendrie</i>	<i>Alleluia:</i> Venite ad me, 619
		<i>Sanctus XV</i>	<i>Communion:</i> In salutari tuo anima mea, 350
<b>Friday 9</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 10</b>	<b>Vespers &amp; Mass sung by The St Mary's Singers</b>		
<b>Sunday 11</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK II</b>
SIXTH SUNDAY OF THE YEAR		Messa a 4 da cappella (K, G, A) <i>Monteverdi</i>	<i>Introit:</i> Esto mihi, 275
		A New Song <i>MacMillan</i>	<i>Alleluia:</i> Cantate Domino, 276
		O salutaris hostia in F <i>Elgar</i>	<i>Communion:</i> Manducaverunt, 278
		<i>Credo III; Sanctus XI</i>	
		<i>Organ:</i> Toccata (Sonata No. 14) <i>Rheinberger</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat primi toni <i>Soriano</i>	<i>Hymn:</i> O lux, beata trinitas
		Domine non sum dignus <i>Byrd</i>	<i>Magnificat Antiphon:</i> Domine, si tu vis
		<i>Organ:</i> Nuages Ensolleillés sur le Cap Nègre (Promenades en Provence) <i>Reuchsel</i>	