

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

FEBRUARY 2018

Sunday 11	1030	Solemn Mass <i>Full Choir</i>	WEEK II
SIXTH SUNDAY OF THE YEAR		Messa a 4 da cappella (K, G, A) <i>Monteverdi</i>	<i>Introit:</i> Esto mihi, 275
		A New Song <i>MacMillan</i>	<i>Alleluia:</i> Cantate Domino, 276
		O salutaris hostia in F <i>Elgar</i>	<i>Communion:</i> Manducaverunt, 278
		<i>Credo III; Sanctus XI</i>	
		<i>Organ:</i> Toccata (Sonata No. 14) <i>Rheinberger</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat primi toni <i>Soriano</i>	<i>Hymn:</i> O lux, beata trinitas
		Domine non sum dignus <i>Byrd</i>	<i>Magnificat Antiphon:</i> Domine, si tu vis
		<i>Organ:</i> Nuages Ensolleillés sur le Cap Nègre (Promenades en Provence) <i>Reuchsel</i>	
Monday 12	1700	Vespers <i>Men's voices</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn:</i> Luminis fons
			<i>Magnificat Antiphon:</i> Magnificet te semper
<i>Feria</i>	1730	Mass <i>Men's voices</i>	
		Missa In illo tempore (K, A1, A2) <i>Monteverdi</i>	<i>Introit:</i> Esto mihi, 275
		Benedictus es, Domine <i>Lassus</i>	<i>Alleluia:</i> Cantate Domino, 276
		<i>Sanctus XVI</i>	<i>Communion:</i> Manducaverunt, 278
Tuesday 13	1700	Vespers <i>Cantor</i>	
	1730	Mass <i>Boys' voices</i>	
<i>Feria</i>		Mass XVI (K, S, A) <i>Plainchant</i>	<i>Introit:</i> Esto mihi, 275
		Give ear unto me <i>Marcello</i>	<i>Alleluia:</i> Cantate Domino, 276
		Evening hymn <i>Purcell</i>	
Wednesday 14	1700	Vespers <i>Cathedral Scholars</i>	
		Magnificat primi toni <i>Plainchant</i>	<i>Hymn:</i> Iesu, quadragenariae
			<i>Magnificat Antiphon:</i> Cum facis eleemosynam
ASH WEDNESDAY	1730	Mass with Imposition of ashes <i>Full Choir</i>	
		Mass XVIII (S, A) <i>Plainchant</i>	<i>Introit:</i> Misereris omnium, 62
		Miserere mei, Deus <i>Allegri</i>	<i>Gradual:</i> Attende Domine
		Emendemus in melius <i>Byrd</i>	<i>Tract:</i> Domine, non secundum, 64
			<i>Communion:</i> Qui meditabitur, 67
Thursday 15	1700	Vespers <i>Men's voices</i>	
		Magnificat quarti toni <i>Viadana</i>	<i>Hymn:</i> Iesu, quadragenariae
			<i>Magnificat Antiphon:</i> Qui perdidit animam suam
<i>Lent feria</i>	1730	Mass <i>Men's voices</i>	
		Missa secunda: tertii toni (S, A1, A2) <i>Croce</i>	<i>Introit:</i> Dum clamarem, 303
		Miserere mei <i>Victoria</i>	<i>Gradual:</i> Convertere, 295
		<i>Sanctus XVIII</i>	<i>Communion:</i> Qui vult venire, 484
Friday 16	No choral services in the Cathedral		
Saturday 17	1730	First Vespers of Sunday <i>Cathedral Scholars</i>	
	1800	First Mass of Sunday <i>Cathedral Scholars</i>	
		Mass XVII (K, A) <i>Plainchant</i>	
		Scapulis suis <i>Plainchant</i>	
		Ave verum <i>Byrd</i>	
Sunday 18	1030	Solemn Mass <i>Full Choir</i>	WEEK I
FIRST SUNDAY OF LENT		Mass XVII (K, S, A) <i>Plainchant</i>	<i>Introit:</i> Invocabit me, 71
		Scapulis suis <i>Malcolm</i>	<i>Tract:</i> Qui habitat in adiutorio Altissimi
		Emendemus in melius <i>Byrd</i>	<i>Communion:</i> Scapulis suis, 77
		<i>Credo I; Sanctus XVII</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat quarti toni <i>Morales</i>	<i>Hymn:</i> Audi, benigne Conditor
		Emendemus in melius <i>Morales</i>	<i>Magnificat Antiphon:</i> Evigila super nos