

**ST MARY'S CATHEDRAL**  
**CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR**

**HOLY WEEK**

**I**

MARCH 2018

<b>Sunday 25</b> <b>PALM SUNDAY</b> <b>OF THE PASSION</b> <b>OF THE LORD</b>	<b>1015</b>	<b>Procession and Solemn Mass</b> <i>Full Choir</i> Ingrediente Domino <i>Malcolm</i> Christus factus est <i>Anerio</i> Passion according to St Mark <i>Victoria</i> Missa Rigensis (A) <i>Praulņš</i> Ne irascaris, Domine <i>Byrd</i> Civitas sancti tui <i>Byrd</i> <i>Sanctus XVII</i>	<b>WEEK II</b> Hosanna filio David, 137 Pueri Hebraeorum, 138 <i>Communion: Pater, si non potest, 14</i>
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat octavi toni <i>Morales</i> Hosanna to the Son of David <i>Weelkes</i>	<i>Hymn: Vexilla regis</i> <i>Magnificat Antiphon: Scriptum est enim</i>
<b>Monday 26</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat quarti toni <i>Plainchant</i>	<i>Hymn: Vexilla regis</i> <i>Magnificat Antiphon: Non haberes</i>
<i>Monday of</i> <i>Holy Week</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Missa brevis (K, A) <i>Lotti</i> Lamentation II <i>Palestrina</i> Lamentation III <i>Palestrina</i> <i>Sanctus XVIII</i>	<i>Introit: Iudica Domine, 150</i> <i>Gradual: Exsurge Domine, 150</i> <i>Communion: Erubescant et revereantur, 152</i>
<b>Tuesday 27</b>	<b>No choral services in the Cathedral</b>		
<b>Wednesday 28</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i> Magnificat quarti toni <i>Plainchant</i>	<i>Hymn: Vexilla regis</i> <i>Magnificat Antiphon: Magister dicit</i>
<i>Wednesday of</i> <i>Holy Week</i>	<b>1730</b>	<b>Mass</b> <i>Cathedral Scholars</i> Mass XVIII (K, S, A) <i>Plainchant</i> Domine, exaudi <i>Plainchant</i> O Domine Iesu Christe <i>Rosenmüller</i>	<i>Introit: In nomine Domini, 155</i> <i>Gradual: Ne avertas faciem tuam, 155</i> <i>Communion: Potum meum, 157</i>

*Music for the remainder of the week appears on the Music List entitled*

**Holy Week II**

**ST MARY'S CATHEDRAL**  
**CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR**

**HOLY WEEK**

**II**

MARCH 2018

<b>Thursday 29</b> <b>MAUNDY THURSDAY</b>	<b>1030</b>	<b>Chrism Mass</b> <i>Full Choir</i> Missa brevis (G, A1, A2) <i>Palestrina</i> I was glad <i>Parry</i> <i>Kyrie, Sanctus VIII</i> <i>Organ: Grand Chœur alla Händel (Op. 18) Guilmant</i>	<i>Introit: Dilexisti, 498</i> <i>Communion: Dilexisti, 506</i>
	<b>1830</b>	<b>Mass of the Lord's Supper</b> <i>Full Choir</i> <i>Organ: La Cène (La Vie du Christ) Reuchsel</i> Mass for four voices (K, G, A) <i>Byrd</i> Ubi caritas <i>Duruflé</i> Ave verum corpus <i>Byrd</i> <i>Sanctus XVIII</i>	<i>Introit: Nos autem, 162</i> <i>Washing of the feet: Mandatum novum do vobis, 167</i> <i>Offertory: Ubi caritas est vera, 168</i> <i>Communion: Hoc corpus, 170</i> <i>Pange lingua gloriosi, 170</i>
	<b>2100</b>	<b>Compline</b> <i>Men's voices</i> Nunc dimittis tertii toni <i>Palestrina</i> Christus factus est <i>Anerio</i>	<i>Nunc dimittis antiphon: Salva nos, Domine</i>
<b>Friday 30</b> <b>GOOD FRIDAY</b>	<b>1000</b>	<b>Stations of the Cross</b> <i>Cathedral Scholars</i> Adoramus te Christe <i>Palestrina</i>	
	<b>1500</b>	<b>Celebration of the Lord's Passion</b> Christus factus est <i>Bruckner</i> The Passion according to St John <i>Victoria</i> Improperia <i>Victoria</i> Crux fidelis <i>King John IV of Portugal</i> Miserere mei, Deus <i>MacMillan</i> Lamentations of Jeremiah <i>Tallis</i>	
<b>Saturday 31</b> <b>HOLY SATURDAY</b>	<b>1000</b>	<b>Tenebrae (Office of Readings)</b> <i>Cathedral Scholars</i> Sepulto Domino <i>Victoria</i> O vos omnes <i>Gesualdo</i> Recessit pastor <i>Victoria</i> Christus factus est <i>Anerio</i>	<i>Hymn: Christe, cælorum Domine</i>
	<b>1930</b>	<b>Easter Vigil</b> <i>Full Choir</i> Missa brevis (G, A) <i>Kodaly</i> Ecce vicit Leo <i>Philips</i> O filii et filiae <i>arr. Baker</i> <i>Sanctus, Agnus I</i> <i>Organ: Incantation pour un Jour Saint Langlais</i>	<i>Introit: Iubilate Domino, 185</i> <i>Alleluia: Confitemini Domino, 191</i> <i>Communion: Alleluia, 195</i>
APRIL			
<b>Sunday 1</b> <b>EASTER SUNDAY</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Mass in E flat 'Cantus Missae' (K, G, A) <i>Rheinberger</i> Surrexit a mortuis <i>Widor</i> O filii et filiae <i>arr. Baker</i> <i>Sanctus, Agnus I</i> <i>Organ: Iberian Feast of the Resurrection Santiago</i>	<b>WEEK I</b> <i>Introit: Resurrexi, 196</i> <i>Alleluia: Pascha nostrum, 197</i> <i>Sequence: Victimae paschali laudes, 198</i> <i>Communion: Pascha nostrum, 199</i>
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat primi toni <i>Victoria</i> Haec dies <i>Byrd</i> <i>Organ: La Résurrection (La Vie du Christ) Reuchsel</i>	<i>Hymn: Ad cenam Agni providi</i> <i>Magnificat Antiphon: Cum esset sero</i>