

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

AUGUST 2018

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| Sunday 19 | 1030 | Solemn Mass <i>Full Choir</i> | | WEEK IV |
| TWENTIETH SUNDAY OF THE YEAR | | Missa Vidi speciosam (K, G, A) <i>Victoria</i> | | <i>Introit:</i> Protector noster, 323 |
| | | Let all mortal flesh keep silence <i>Bairstow</i> | | <i>Alleluia:</i> Caro mea, 325 |
| | | O sacrum convivium <i>Messiaen</i> | | <i>Communion:</i> Qui manducat, 383 |
| | | <i>Sanctus XI</i> | | |
| | | <i>Organ:</i> Prelude and Fugue in G (BWV 541) <i>J S Bach</i> | | |
| | 1700 | Solemn Vespers and Benediction <i>Men's voices</i> | | |
| | | Magnificat septimi toni <i>Victoria</i> | | <i>Hymn:</i> O lux, beata trinitas |
| | | O quam suavis est <i>Byrd</i> | | <i>Magnificat Antiphon:</i> Caro mea |
| | | <i>Organ:</i> Exultemus (Seven Sketches on Verses from the Psalms) <i>Whitlock</i> | | |
| Monday 20 | 1700 | Vespers <i>Men's voices</i> | | |
| | | Magnificat primi toni <i>Mawby</i> | | <i>Hymn:</i> Bernarde, gemma caelitem |
| | | | | <i>Magnificat Antiphon:</i> Bernadus, doctor mellifluus |
| <i>St Bernard</i> | 1730 | Mass <i>Senior Choristers & Men</i> | | |
| | | Missa prima: sexti toni (K, A1, A2) <i>Croce</i> | | <i>Introit:</i> Meditatio cordis mei, 103 |
| | | Iustus ut palma <i>Mawby</i> | | <i>Alleluia:</i> Iustus ut palma, 510 |
| | | <i>Sanctus XV</i> | | <i>Communion:</i> Gustate et videte, 303 |
| Tuesday 21 | 1700 | Vespers <i>Cantor</i> | | |
| | 1730 | Mass <i>Boys' voices</i> | | |
| <i>St Pius X</i> | | Mass (K, A) <i>Goller</i> | | <i>Introit:</i> Statuit ei Dominus, 445 |
| | | He shall feed his flock <i>Handel</i> | | <i>Alleluia:</i> Domine, dilexi decorem, 400 |
| | | Panis angelicus <i>Franck</i> | | |
| | | <i>Sanctus XV</i> | | |
| Wednesday 22 | 1700 | Vespers <i>Cathedral Scholars</i> | | |
| | | Magnificat octavi toni <i>Vecchi</i> | | <i>Hymn:</i> Mole gravati criminum |
| | | | | <i>Magnificat Antiphon:</i> Beata quae credidisti |
| <i>The Queenship of the Blessed Virgin Mary</i> | 1730 | Mass <i>Junior Choristers & Scholars</i> | | |
| | | Mass X (K, S, A) <i>Plainchant</i> | | <i>Introit:</i> Vultum tuum deprecabuntur, 404 |
| | | Recordare, Virgo Mater <i>Plainchant</i> | | <i>Alleluia:</i> Posuisti, Domine, 480 |
| | | Ave Maria <i>Arcadelt</i> | | <i>Communion:</i> Diffusa est gratia, 423 |
| Thursday 23 | 1700 | Vespers <i>Men's voices</i> | | |
| | | Magnificat septimi toni <i>Andreas</i> | | <i>Hymn:</i> Deus, qui claro lumine |
| | | | | <i>Magnificat Antiphon:</i> Esurientes iustitiam |
| <i>Feria</i> | 1730 | Mass <i>Men's voices</i> | | |
| | | Missa L'homme armé (K, A1, A2) <i>Palestrina</i> | | <i>Introit:</i> Dum sanctificatus, 249 |
| | | Immittet angelus Domini <i>Lassus</i> | | <i>Alleluia:</i> Venite, exsultemus Domino, 324 |
| | | <i>Sanctus XVI</i> | | <i>Communion:</i> Primum quaerite, 325 |
| Friday 24 | No choral services in the Cathedral | | | |
| Saturday 25 | 1730 | First Vespers of Sunday <i>Cantor</i> | | |
| | 1800 | First Mass of Sunday <i>Cantor</i> | | |
| Sunday 26 | 1030 | Solemn Mass <i>Men's voices</i> | | WEEK I |
| TWENTY FIRST SUNDAY OF THE YEAR | | Missa O sacrum convivium (K, G, A1, A2) <i>Palestrina</i> | | <i>Introit:</i> Inclina, Domine, 326 |
| | | Beati omnes <i>Morales</i> | | <i>Alleluia:</i> Spiritus est qui vivificat, 245 |
| | | <i>Sanctus XI</i> | | <i>Communion:</i> De fructu operum tuorum, 329 |
| | | <i>Organ:</i> Toccata & Fugue in D minor (Op. 59v,vi) <i>Reger</i> | | |
| | 1700 | Solemn Vespers and Benediction <i>Men's voices</i> | | |
| | | Magnificat sexti toni <i>Morales</i> | | <i>Hymn:</i> Lucis creator optime |
| | | Exspectans exspectavi <i>Palestrina</i> | | <i>Magnificat Antiphon:</i> Dixit Simon Petrus: Domine |
| | | <i>Organ:</i> 1st movement (Lebhaft) (Sonata II) <i>Hindemith</i> | | |