

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

SEPTEMBER 2018

<b>Sunday 16</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Missa Papae Marcelli (K, G, A1, A2) <i>Palestrina</i> Beatus vir <i>Monteverdi</i> <i>Sanctus XI</i> <i>Organ: Pièce d'orgue (BWV 572) J S Bach</i>	<b>WEEK IV</b> <i>Introit: Da pacem, Domine, 336</i> <i>Alleluia: Timebunt gentes, 337</i> <i>Communion: Qui vult venire, 484</i>
TWENTY FOURTH SUNDAY OF THE YEAR	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat primi toni <i>Morales</i> Libera nos, salva nos <i>Sheppard</i> <i>Organ: Prelude and Fugue in A (BWV 536) J S Bach</i>	<i>Hymn: O lux, beata trinitas</i> <i>Magnificat Antiphon: Qui perdidit animam suam</i>
<b>Monday 17</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat quarti toni <i>Vecchi</i>	<i>Hymn: Luminis fons</i> <i>Magnificat Antiphon: Magnificet te semper</i>
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i> Mass for five voices (K, A) <i>Byrd</i> Iesu dulcis memoria <i>Victoria</i> Ave verum corpus <i>Byrd</i> <i>Sanctus XVI</i>	<i>Introit: Da pacem, Domine, 336</i> <i>Alleluia: Timebunt gentes, 337</i> <i>Communion: Hoc corpus, 170</i>
<b>Tuesday 18</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i> Mass of perpetual help (K, S, A) <i>More</i> The Lord is my shepherd <i>Greene</i> Quid retribuam Domine <i>de Lioncourt</i>	<i>Introit: Da pacem, Domine, 336</i> <i>Alleluia: Timebunt gentes, 337</i>
<b>Wednesday 19</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i> Magnificat septimi toni <i>Andreas</i>	<i>Hymn: Sol, ecce lentus</i> <i>Magnificat Antiphon: Fac, Deus potentiam</i>
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i> Missa in honorem Sancti Iosephi (K, A) <i>Peeters</i> Sanctificavit Moyses <i>Plainchant</i> If ye love me <i>Tallis</i> <i>Sanctus XVI</i>	<i>Introit: Da pacem, Domine, 336</i> <i>Alleluia: Timebunt gentes, 337</i> <i>Communion: Tollite hostias, 338</i>
<b>Thursday 20</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat sexti toni <i>Viadana</i>	<i>Hymn: Sanctorum meritis</i> <i>Magnificat Antiphon: Gaudent in caelis</i>
<i>St Andrew</i> <i>Kim Tae-Gon</i> <i>and companions</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Missa D'ung aultre amer (K, A1, A2) <i>Josquin</i> Iustorum animae <i>M Martin</i> <i>Sanctus XIV</i>	<i>Introit: Iusti epulentur, 450</i> <i>Alleluia: Sancti tui, 463</i> <i>Communion: Quod dico vobis, 472</i>
<b>Friday 21</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 22</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cantor</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cantor</i>	
<b>Sunday 23</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Mass (K, S, A) <i>MacMillan</i> Beati quorum via <i>Stanford</i> <i>English Gloria</i> <i>Organ: Marcia Eroïca Stanford</i>	<b>WEEK I</b> <i>Introit: Salus populi, 339</i> <i>Alleluia: Confitemini Domino, 340</i> <i>Communion: Tu mandasti, 342</i>
TWENTY FIFTH SUNDAY OF THE YEAR	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat octavi toni <i>Lassus</i> O Crux, ave spes unica <i>Morales</i> <i>Organ: Præludium in F sharp minor (BuxWV146) Buxtehude</i>	<i>Hymn: Lucis creator optime</i> <i>Magnificat Antiphon: Qui maior est vestrum</i>