

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

DECEMBER 2018

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| Sunday 9 | 1030 | Solemn Mass <i>Full Choir</i> | WEEK II |
| SECOND SUNDAY OF ADVENT | | Missa in honorem Sancti Dominici (K, A) <i>Rubbra</i> And the glory of the Lord <i>Handel</i> Drop down, ye heavens <i>Lloyd</i> <i>Sanctus XVII</i> <i>Organ:</i> Choral-Improvisation: Wachet auf, ruft uns die Stimme (Op. 65 No. 33) <i>Karg-Elert</i> | <i>Introit:</i> Populus Sion, 18 <i>Alleluia:</i> Laetatus sum, 19 <i>Communion:</i> Ierusalem surge, 20 |
| | 1700 | Solemn Vespers and Benediction <i>Men's voices</i> | |
| | | Magnificat quinti toni <i>Dufay</i> Ego vox clamantis <i>Guerrero</i> <i>Organ:</i> Wachet auf, ruft uns die Stimme (BWV 645) <i>J S Bach</i> | <i>Hymn:</i> Conditor alme siderum <i>Magnificat Antiphon:</i> Omnis vallis implebitur |
| Friday 14 | 1100 | A Choral Christmas Celebration I | |
| | | <i>St Mary's Cathedral Choir, Sinfonia Australis</i> www.cathedralchoir.sydney/accc | |
| | 1900 | A Choral Christmas Celebration II | |
| | | <i>St Mary's Cathedral Choir, Sinfonia Australis</i> www.cathedralchoir.sydney/accc | |
| Sunday 16 | 1030 | Solemn Mass <i>Men's voices</i> | WEEK III |
| THIRD SUNDAY OF ADVENT <i>Gaudete</i> | | Missa Ut, re, mi, fa, sol, la (K, A1, A2) <i>Palestrina</i> Fuit homo missus a Deo <i>Palestrina</i> <i>Sanctus XVII</i> <i>Organ:</i> Fanfare (Four Extemporisations) <i>Whitlock</i> | <i>Introit:</i> Gaudete in Domino semper, 21 <i>Alleluia:</i> Excita, Domine, 23 <i>Communion:</i> Dicite: Pusillanimes, 23 |
| | 1700 | Celebration of Readings and Carols <i>Full Choir</i> | |
| Sunday 23 | 1030 | Solemn Mass <i>Men's voices</i> | WEEK IV |
| FOURTH SUNDAY OF ADVENT | | Missa Alma redemptoris mater (K, A1, A2) <i>Palestrina</i> Ave Maria <i>Biebl</i> <i>Sanctus XVII</i> <i>Organ:</i> Toccata on 'Veni Emmanuel' <i>Hailstork</i> | <i>Introit:</i> Rorate caeli desuper, 34 <i>Alleluia:</i> Veni, Domine, 36 <i>Communion:</i> Ecce virgo concipiet, 37 |
| | 1700 | Solemn Vespers and Benediction <i>Men's voices</i> | |
| | | Magnificat secundi toni <i>Victoria</i> Beata es, Virgo Maria <i>Victoria</i> <i>Organ:</i> Postlude on Adeste Fideles <i>Dickinson</i> | <i>Hymn:</i> Verbum salutis omnium <i>Magnificat Antiphon:</i> O Emmanuel |
| Monday 24 | 1700 | Solemn First Vespers of the Nativity <i>Full Choir</i> | |
| | | Magnificat octavi toni <i>Bevan</i> O magnum mysterium <i>Poulenc</i> <i>Organ:</i> Toccata-Prelude: Vom Himmel Hoch <i>Edmundson</i> | <i>Hymn:</i> Christe Redemptor <i>Magnificat Antiphon:</i> Dum ortus |
| | 2215 | Matins <i>Cathedral Scholars</i> | |
| Tuesday 25 | | Midnight Mass <i>Full Choir</i> | |
| THE NATIVITY OF THE LORD | | Missa Quaeramus cum pastoribus (G, A1) <i>Morales</i> What Child is this <i>Hewitt Jones</i> Mary's Lullaby <i>Rutter</i> <i>Sanctus VIII</i> <i>Organ:</i> Final (Symphony I) <i>Vierne</i> | <i>Introit:</i> Dominus dixit, 41 <i>Alleluia:</i> Dominus dixit, 43 <i>Communion:</i> In splendoribus, 44 |
| | 1030 | Solemn Mass <i>Full Choir</i> | |
| | | Missa Sancti Nicolai (K, G, A) <i>Haydn</i> Jauchzet, frohlocket, auf, preiset die Tage <i>J S Bach</i> <i>Sanctus, Agnus VIII</i> <i>Organ:</i> Toccata (Symphony V) <i>Widor</i> | <i>Introit:</i> Puer natus, 47 <i>Alleluia:</i> Dies sanctificatus, 49 <i>Communion:</i> Viderunt omnes, 50 |

The Cathedral Choir will be in recess during January.
Choral services resume on Sunday 3 February 2019.