

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MARCH 2019

<b>Sunday 10</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Mass for four voices (K, A) <i>Byrd</i> Emendemus in melius <i>Byrd</i> Scapulis suis <i>Malcolm</i> <i>Credo III; Sanctus XVII</i>	<b>WEEK I</b> <i>Introit:</i> Invocabit me, 71 <i>Tract:</i> Qui habitat in adiutorio Altissimi, 73 <i>Communion:</i> Scapulis suis, 77
FIRST SUNDAY OF LENT	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat quarti toni <i>Morales</i> O Lord in thy wrath <i>Gibbons</i>	<i>Hymn:</i> Audi, benigne Conditor <i>Magnificat Antiphon:</i> Evigila super nos
<b>Monday 11</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat primi toni <i>Mawby</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Quod uni ex minimis
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Full Choir</i> Missa quarti toni (K, A1, A2) <i>Victoria</i> Miserere mei <i>Byrd</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Sicut oculi servorum, 77 <i>Gradual:</i> Protector noster, 292 <i>Communion:</i> Amen dico vobis: quod uni, 79
<b>Tuesday 12</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i> Mass XVIII (K, S, A) <i>Plainchant</i> Wash me throughly <i>Handel</i> Attende Domine <i>Plainchant</i>	<i>Introit:</i> Domine refugium factus es nobis, 79 <i>Gradual:</i> Dirigatur, 340
<b>Wednesday 00</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i> Magnificat quarti toni <i>Vecchi</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Sicut fuit Ionas
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i> Missa quinti toni (K, A) <i>Lassus</i> Meditabor in mandatis tuis <i>Plainchant</i> Ave verum corpus <i>Byrd</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Reminiscere, 81 <i>Gradual:</i> Tribulationes cordis mei, 81 <i>Communion:</i> Intellege clamorem meum, 82
<b>Thursday 14</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat octavi toni <i>Ogilvy</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Petite et dabitur vobis
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Missa tertia: octavi toni (K, A1, A2) <i>Croce</i> Sana me, Domine <i>Vasquez</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Verba mea, 83 <i>Gradual:</i> Custodi me, 304 <i>Communion:</i> Petite, et accipietis, 83
<b>Friday 15</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 16</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cathedral Scholars</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cathedral Scholars</i> Missa 'Une Mousque de Biscay' (K, A) <i>Josquin</i> Meditabor in mandatis tuis <i>Plainchant</i> Ave verum corpus <i>Hendrie</i>	
<b>Sunday 17</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Missa Emendemus in melius (K, A1, A2) <i>Palestrina</i> In spiritu humilitatis <i>Croce</i> <i>Sanctus XVII</i>	<b>WEEK II</b> <i>Introit:</i> Tibi dixit cor meum, 88 <i>Tract:</i> Commovisti Domine terram, 89 <i>Communion:</i> Visionem quam vidistis, 90
SECOND SUNDAY OF LENT	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat primi toni <i>Esquivel</i> Et post dies sex <i>Guerrero</i>	<i>Hymn:</i> Audi, benigne Conditor <i>Magnificat Antiphon:</i> Nemini dixeritis visionem