

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MARCH 2019

Sunday 24	1030	Solemn Mass <i>Full Choir</i> Mass for five voices (K, A) <i>Berkeley</i> Salvator mundi <i>Tallis</i> O nata lux <i>Tallis</i> <i>Sanctus XVII</i>	WEEK III <i>Introit:</i> Oculi mei semper, 96 <i>Tract:</i> Ad te levavi <i>Communion:</i> Passer invenit, 306
THIRD SUNDAY OF LENT	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat primi toni <i>Tallis</i> Suscipe quæso Domine <i>Tallis</i>	<i>Hymn:</i> Audi, benigne Conditor <i>Magnificat Antiphon:</i> Peccata mea, Domine
Monday 25	1700	Vespers <i>Men's voices</i> Magnificat septimi toni <i>Reid</i>	<i>Hymn:</i> Ave, maris stella <i>Magnificat Antiphon:</i> Gabriel angelus
THE ANNUNCIATION OF THE LORD	1730	Mass <i>Men's voices</i> Missa Ave maris stella (K, G, A1) <i>Victoria</i> Ave Maria <i>Parsons</i> The angel Gabriel from heaven came <i>arr. Pettman</i> <i>Sanctus IX</i> <i>Organ:</i> Meine Seele erhebt den Herren (BWV733) <i>JS Bach</i>	<i>Introit:</i> Rorate, caeli, desuper, 34 <i>Gradual:</i> Tollite portas, 25 <i>Alleluia:</i> Audi, filia, 417 <i>Communion:</i> Ecce Virgo concipiet, 37
Tuesday 26	No choral services in the Cathedral		
Wednesday 27	1700	Vespers <i>Cathedral Scholars</i> Magnificat secundi toni <i>Viadana</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Qui habet mandata mea
<i>Lent feria</i>	1730	Mass <i>Cathedral Scholars</i> Missa brevis (K, A) <i>Ford</i> Domine, fac mecum <i>Plainchant</i> Miserere mei, Domine <i>Victoria</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Meditatio cordis mei, 103 <i>Gradual:</i> Miserere mihi, Domine, 103 <i>Communion:</i> Notas mihi fecisti, 362
Thursday 28	1700	Vespers <i>Men's voices</i> Magnificat octavi toni <i>Ogilvy</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Extollens quaedam mulier
<i>Lent feria</i>	1730	Mass <i>Men's voices</i> Missa Ancor che col partire (K, A) <i>de Monte</i> O remember not <i>Purcell</i> Out of the deep <i>Tomkins</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Salus populi, 339 <i>Gradual:</i> Beata gens, 333 <i>Communion:</i> Tu mandasti, 342
Friday 29	No choral services in the Cathedral		
	1900	Bach, Sorrow and Joy I <i>St Mary's Cathedral Choristers, The Song Company</i> www.song.company/Bach-sorrow-joy/	
Saturday 30	1730	First Vespers of Sunday <i>Cantor</i>	
	1800	First Mass of Sunday <i>Cantor</i>	
Sunday 31	1030	Solemn Mass <i>Men's voices</i> Missa Pater peccavi (K, A) <i>A Gabrieli</i> Pater peccavi <i>A Gabrieli</i> Quanti mercenarii <i>A Gabrieli</i> <i>Sanctus XVII</i> <i>Organ:</i> Fanfare and Gothic March <i>Weitz</i>	WEEK IV <i>Introit:</i> Laetare Ierusalem, 108 <i>Alleluia:</i> Qui confidit in Domino, 109 <i>Communion:</i> Oportet te, 95
FOURTH SUNDAY OF LENT <i>Laetare</i>	1400	Bach, Sorrow and Joy II <i>St Mary's Cathedral Choristers, The Song Company</i> www.song.company/Bach-sorrow-joy/	
	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat septimi toni <i>Guerrero</i> Lugebat David Absalon <i>Gombert</i> <i>Organ:</i> Passacaglia in D minor (BuxWV161) <i>Buxtehude</i>	<i>Hymn:</i> Audi, benigne Conditor <i>Magnificat Antiphon:</i> Dedit pater paenitenti