

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

### HOLY WEEK

APRIL 2019

<b>Sunday 14</b>	<b>1015</b>	<b>Procession and Solemn Mass</b> <i>Full Choir</i> Ingrediente Domino <i>Malcolm</i> Christus factus est <i>Anerio</i> The Passion according to St Luke <i>Victoria</i> Missa Peregrinationis (A) <i>Pitts</i> Timor et tremor <i>Lassus</i> Drop, drop slow tears <i>Leighton</i> <i>Sanctus XVII</i>	<b>WEEK II</b> Hosanna filio David, 137 Pueri Hebraeorum, 138 <i>Communion:</i> Pater, si non potest, 149
<b>PALM SUNDAY OF THE PASSION OF THE LORD</b>	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat octavi toni <i>Lassus</i> In monte Oliveti <i>Lassus</i>	<i>Hymn:</i> Vexilla regis <i>Magnificat Antiphon:</i> Scriptum est enim
<b>Monday 15 – Wednesday 17</b>		<b>No choral services in the Cathedral</b>	
<b>Thursday 18</b>	<b>1030</b>	<b>Chrim Mass</b> <i>Full Choir</i> Missa brevis in B flat (KV 275) (K, G, A) <i>Mozart</i> The Spirit of the Lord <i>Elgar</i> <i>Sanctus VIII</i> <i>Organ:</i> Marcia (Symphony No 3) <i>Widor</i>	<i>Introit:</i> Dilexisti, 498 <i>Communion:</i> Dilexisti, 506
<b>MAUNDY THURSDAY</b>	<b>1830</b>	<b>Mass of the Lord's Supper</b> <i>Full Choir</i> <i>Organ:</i> Institution de l'Eucharistie (Livre du Saint Sacrement) <i>Messiaen</i> Missa O sacrum convivium (K, G, A1, A2) <i>Palestrina</i> Ubi caritas <i>Durufle</i> <i>Sanctus, Agnus XVIII</i>	<i>Introit:</i> Nos autem, 162 <i>Washing of the feet:</i> Mandatum novum do vobis, 167 <i>Offertory:</i> Ubi caritas est vera, 168 <i>Communion:</i> Hoc corpus, 170 Pange lingua gloriosi, 170
	<b>2100</b>	<b>Compline</b> <i>Men's voices</i> Nunc dimittis tertii toni <i>Palestrina</i> Christus factus est <i>Anerio</i>	<i>Nunc dimittis Antiphon:</i> Salva nos, Domine
<b>Friday 19</b>	<b>1000</b>	<b>Stations of the Cross</b> <i>Cathedral Scholars</i> Adoramus te Christe <i>Palestrina</i>	
<b>GOOD FRIDAY</b>	<b>1500</b>	<b>Celebration of the Lord's Passion</b> <i>Full Choir</i> Christus factus est <i>Bruckner</i> The Passion according to St John <i>Victoria</i> Impropria <i>Victoria</i> Crux fidelis <i>King John IV of Portugal</i> Tenebrae factae sunt <i>Poulenc</i> Miserere mei, Deus <i>Allegrì</i> Lamentations of Jeremiah <i>Tallis</i>	
<b>Saturday 20</b>	<b>1000</b>	<b>Tenebrae (Office of Readings)</b> <i>Cathedral Scholars</i> Sepulto Domino <i>Victoria</i> O vos omnes <i>Gesualdo</i> Recessit pastor noster <i>Victoria</i> Christus factus est <i>Anerio</i>	<i>Hymn:</i> Christe, caelorum Domine
<b>HOLY SATURDAY</b>	<b>1800</b>	<b>Easter Vigil</b> <i>Full Choir and Cathedral Brass</i> Sicut cervus <i>Palestrina</i> Messe solennelle in C sharp minor (G, A) <i>Vierne</i> Dum transisset Sabbatum <i>Taverner</i> O filii et filiae <i>arr. Baker</i> <i>Vidi aquam; Sanctus, Agnus I</i> <i>Organ:</i> Incantation pour un Jour Saint <i>Langlais</i>	<i>Iubilate Domino</i> , 185 <i>Alleluia:</i> Confitemini Domino, 191 <i>Communion:</i> Alleluia, 195
<b>Sunday 21</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir and Cathedral Brass</i> Messe à deux chœurs et deux orgues (K, G, S, A) <i>Widor</i> Terra tremuit <i>Zielenski</i> <i>Vidi aquam; Agnus I</i> <i>Organ:</i> Improvisation sur le Victimæ Paschali <i>Tournemire</i>	<b>WEEK I</b> <i>Introit:</i> Resurrexi, 196 <i>Alleluia:</i> Pascha nostrum, 197 <i>Sequence:</i> Victimæ paschali laudes <i>arr. Reid</i> <i>Communion:</i> Pascha nostrum, 199
<b>EASTER SUNDAY</b>	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat primi toni <i>G Gabrieli</i> Surrexit Christus hodie <i>A Smith</i> <i>Organ:</i> Final: Alleluia (Sonate Pascale) <i>Lemmens</i>	<i>Hymn:</i> Ad cenam Agni providi <i>Magnificat Antiphon:</i> Cum esset sero