

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

JUNE 2019

|                            |             |   |   |
|----------------------------|-------------|---|---|
| <b>Sunday 9</b>            | <b>1030</b> | <b>Solemn Mass</b> <i>Men's voices</i>                                  | WEEK II   |
| PENTECOST<br>SUNDAY        |             | Missa Dum complerentur (K, G, A1, A2) <i>Victoria</i>                   | <i>Introit:</i> Spiritus Domini, 252                |
|                            |             | Dum complerentur dies Pentecostes <i>Palestrina</i>                     | <i>Sequence:</i> Veni Sancte Spiritus, 253          |
|                            |             | <i>Sanctus I</i>  | <i>Alleluia:</i> Veni Sancte Spiritus, 253          |
|                            |             | <i>Organ:</i> Toccata sur le Veni Creator <i>Litaize</i>                | <i>Communion:</i> Factus est repente, 256           |
|                            | <b>1700</b> | <b>Solemn Vespers and Benediction</b> <i>Men's voices</i>               |   |
|                            |             | Magnificat primi toni <i>Palestrina</i>                                 | <i>Hymn:</i> Veni, creator Spiritus                 |
|                            |             | Loquebantur variis linguis <i>Tallis</i>                                | <i>Magnificat Antiphon:</i> Hodie completi sunt     |
|                            |             | <i>Organ:</i> Final (Symphony No. 3, Op. 28v) <i>Vierne</i>             |   |
| <b>Monday 10</b>           |             | <b>No choral services in the Cathedral</b>                              |   |
| <b>Tuesday 11</b>          | <b>1700</b> | <b>Vespers</b> <i>Cantor</i>  |   |
| <i>St Barnabas</i>         | <b>1730</b> | <b>Mass</b> <i>Boys' voices</i>   |   |
|                            |             | Mass IV (K, S, A) <i>Plainchant</i>                                     | <i>Introit:</i> Mihi autem nimis, 425               |
|                            |             | Soldiers, who are Christ's below <i>arr. Niemiński</i>                  | <i>Alleluia:</i> Ego vos elegi, 429                 |
|                            |             | Lead me, Lord <i>S S Wesley</i>   |   |
| <b>Wednesday 12</b>        | <b>1700</b> | <b>Vespers</b> <i>Cathedral Scholars</i>                                |   |
| <i>Feria</i>               |             | Magnificat septimi toni <i>Andreas</i>                                  | <i>Hymn:</i> Sol, ecce lentus                       |
|                            |             |   | <i>Magnificat Antiphon:</i> Fac, Deus potentiam     |
|                            | <b>1730</b> | <b>Mass</b> <i>Choristers &amp; Scholars</i>                            |   |
|                            |             | Mass in G (K, A) <i>Schubert</i>  | <i>Introit:</i> Dominus illuminatio mea, 288        |
|                            |             | Listen, sweet dove <i>Ives</i>  | <i>Alleluia:</i> Deus, qui sedes super thronum, 289 |
|                            |             | <i>Sanctus, Agnus XVI</i>   | <i>Communion:</i> Dominus firmamentum meum, 290     |
| <b>Thursday 13</b>         | <b>1700</b> | <b>Vespers</b> <i>Men's voices</i>                                      |   |
| <i>St Anthony of Padua</i> |             | Magnificat primi toni <i>Mawby</i>                                      | <i>Hymn:</i> Æterne sol, qui lumine                 |
|                            |             |   | <i>Magnificat Antiphon:</i> Exi cito in plateas     |
|                            | <b>1730</b> | <b>Mass</b> <i>Men's voices</i>   |   |
|                            |             | Missa Sanctorum meritis (K, A1, A2) <i>Palestrina</i>                   | <i>Introit:</i> Os iusti meditabitur, 494           |
|                            |             | Veritas mea <i>Foggia</i>   | <i>Alleluia:</i> Amavit eum Dominus, 495            |
|                            |             | <i>Sanctus XV</i>   | <i>Communion:</i> Beatus servus, 491                |
| <b>Friday 14</b>           | <b>1700</b> | <b>Vespers</b> <i>Men's voices</i>                                      |   |
| <i>Feria</i>               |             | Magnificat primi toni <i>Reid</i>                                       | <i>Hymn:</i> Horis peractis undecim                 |
|                            |             |   | <i>Magnificat Antiphon:</i> Misericordia Domini     |
|                            | <b>1730</b> | <b>Mass</b> <i>Men's voices</i>   |   |
|                            |             | Mass for three voices (K, A) <i>Byrd</i>                                | <i>Introit:</i> Dominus illuminatio mea, 288        |
|                            |             | Ego sum pauper <i>Croce</i>   | <i>Alleluia:</i> Deus, qui sedes super thronum, 289 |
|                            |             | Iesu, dulcis memoria <i>Victoria</i>                                    | <i>Communion:</i> Dominus firmamentum meum, 290     |
|                            |             | <i>Sanctus XVI</i>  |   |
| <b>Saturday 15</b>         | <b>1730</b> | <b>First Vespers of the Most Holy Trinity</b> <i>Cathedral Scholars</i> |   |
|                            | <b>1800</b> | <b>First Mass of Most Holy Trinity</b> <i>Cathedral Scholars</i>        |   |
|                            |             | Messe Salve Regina (K, G, A) <i>Langlais</i>                            |   |
|                            |             | Gloria tibi, Domine <i>Byrd</i>   |   |
| <b>Sunday 16</b>           | <b>1030</b> | <b>Solemn Mass</b> <i>Full Choir</i>                                    | WEEK III  |
| THE MOST<br>HOLY TRINITY   |             | Missa Trinitatis Sanctae (G, A) <i>Grier</i>                            | <i>Introit:</i> Caritas Dei, 248                    |
|                            |             | Festival Te Deum <i>Britten</i>   | <i>Alleluia:</i> Benedictus es, 375                 |
|                            |             | <i>Kyrie, Sanctus, Agnus XI</i>   | <i>Communion:</i> Benedicimus Deum caeli, 376       |
|                            |             | <i>Organ:</i> Prelude in E flat (BWV 552i) <i>J S Bach</i>              |   |
|                            | <b>1700</b> | <b>Solemn Vespers and Benediction</b> <i>Men's voices</i>               |   |
|                            |             | Magnificat quarti toni <i>Gombert</i>                                   | <i>Hymn:</i> Immensa et una Trinitas                |
|                            |             | Libera nos, salva nos <i>Sheppard</i>                                   | <i>Magnificat Antiphon:</i> Te Deum Patrem          |
|                            |             | <i>Organ:</i> Fugue in E flat (BWV 552ii) <i>J S Bach</i>               |   |