

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

JUNE 2019

<b>Sunday 23</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	WEEK IV
CORPUS CHRISTI		Missa Pange lingua (K, G, A1, A2) <i>Josquin</i>	<i>Introit:</i> Cibavit eos, 377
		Lauda Sion <i>Victoria</i>	<i>Alleluia:</i> Caro mea, 378
		<i>Sanctus XI</i>	<i>Communion:</i> Hoc corpus, 170
		<i>Organ:</i> Lauda Sion (Cathedral Windows) <i>Karg-Elert</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Full Choir</i>	
		Magnificat quinti toni <i>Bevan</i>	<i>Hymn:</i> Pange, lingua, gloriosi
		Lo, the full, final sacrifice <i>Finzi</i>	<i>Magnificat Antiphon:</i> O sacrum convivium
		<i>Organ:</i> Festal Hymn on 'Lauda Sion' <i>Barnes</i>	
<b>Monday 24</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat septimi toni <i>Reid</i>	<i>Hymn:</i> Ut quaeant laxis
			<i>Magnificat Antiphon:</i> Puer, qui natus est nobis
<b>THE NATIVITY OF ST JOHN THE BAPTIST</b>	<b>1730</b>	<b>Mass</b> <i>Full Choir</i>	
		Missa brevis Sancti Ioannis de Deo (K, G, A) <i>Haydn</i>	<i>Introit:</i> De ventre matris meae, 570
		This is the record of John <i>Gibbons</i>	<i>Gradual:</i> Priusquam te formarem, 571
		<i>Sanctus, Agnus VIII</i>	<i>Alleluia:</i> Tu, puer, propheta, 571
		<i>Organ:</i> Christ unser Herr zum Jordan kam (BWV 684) <i>J S Bach</i>	<i>Communion:</i> Tu, puer, propheta, 572
<b>Tuesday 25</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
		Mass XVI (K, S, A) <i>Plainchant</i>	<i>Introit:</i> Dominus fortitudo plebis suae, 294
		O mysterium ineffabile <i>Lallouette</i>	<i>Alleluia:</i> In te Domine speravi, 296
		Dulcis Christe <i>Grancini</i>	
<b>Wednesday 26</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn:</i> Sol, ecce lentus
			<i>Magnificat Antiphon:</i> Fac, Deus potentiam
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Cathedral Scholars</i>	
		The Oratory Mass (K, S, A) <i>M Martin</i>	<i>Introit:</i> Dominus fortitudo plebis suae, 294
		Perfice gressus meos <i>Plainchant</i>	<i>Alleluia:</i> In te Domine speravi, 296
		Oculi omnium <i>Parnell</i>	<i>Communion:</i> Circuibo, et immolabo, 297
<b>Thursday 27</b>	<b>1700</b>	<b>First Vespers of the Most Sacred Heart</b> <i>Men's voices</i>	
		Magnificat primi toni <i>Reid</i>	<i>Hymn:</i> Auctor beate saeculi
			<i>Magnificat Antiphon:</i> Ignem veni mittere in terram
<i>Feria</i>	<b>1730</b>	<b>First Mass of the Most Sacred Heart</b> <i>Men's voices</i>	
		Missa Vulnerasti cor meum (K, G, A1, A2) <i>Morales</i>	<i>Introit:</i> Cogitationes Cordis eius, 384
		Improperium exspectavit cor meum <i>Lassus</i>	<i>Gradual:</i> Dulcis et rectus Dominus, 384
		<i>Sanctus VIII</i>	<i>Alleluia:</i> Tollite iugum meum, 385
		<i>Organ:</i> Fantasia on 'Dominus Regit Me' <i>Wood</i>	<i>Communion:</i> Dico vobis, gaudium, 387
<b>Friday 28</b>	No choral services in the Cathedral		
<b>Saturday 29</b>	<b>1730</b>	<b>Second Vespers of Ss Peter and Paul</b> <i>The Cathedral Singers</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>The Cathedral Singers</i>	
<b>Sunday 30</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	WEEK I
THIRTEENTH SUNDAY OF THE YEAR		Missa Sanctae Mariae (K, G, A) <i>Briggs</i>	<i>Introit:</i> Omnes gentes plaudite manibus, 297
		Greater love <i>Ireland</i>	<i>Alleluia:</i> Omnes gentes plaudite manibus, 298
		O salutaris hostia in F <i>Elgar</i>	<i>Communion:</i> Inclina aurem tuam, 300
		<i>Sanctus XI</i>	
		<i>Organ:</i> Cortège Académique <i>E MacMillan</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat primi toni <i>Victoria</i>	<i>Hymn:</i> Lucis creator optime
		O quam suavis est <i>A Lobo</i>	<i>Magnificat Antiphon:</i> Vulpes foveas habent
		<i>Organ:</i> Study in B flat minor (Op. 4, iii) <i>Szymanowski, arr. Wightman</i>	