

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

JULY 2019

<b>Sunday 28</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>		WEEK I
SEVENTEENTH SUNDAY OF THE YEAR		Missa O quam gloriosum (K, G, A) <i>Victoria</i> Like as the hart <i>Howells</i> Hear my prayer <i>Purcell</i> <i>Sanctus XI</i> <i>Organ: Psalm Prelude (Set 2, No 3) Howells</i>	<i>Introit: Deus in loco sancto suo, 310</i> <i>Alleluia: Exsultate Deo, 312</i> <i>Communion: Petite, et accipietis, 314</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>		
		Magnificat octavi toni <i>Victoria</i> Sitivit anima mea <i>M Martin</i> <i>Organ: Improvisation D Moawad</i>	<i>Hymn: Lucis creator optime</i> <i>Magnificat Antiphon: Vos, cum sitis mali</i>	
<b>Monday 29</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>		
		Magnificat sexti toni <i>Viadana</i>	<i>Hymn: Te gratulantes pangimus</i> <i>Magnificat Antiphon: Maria ergo unxit pedes Iesu</i>	
<i>St Martha</i>	<b>1730</b>	<b>Mass</b> <i>Full Choir</i>		
		Mass for four voices (K, A) <i>Byrd</i> Veni sponsa Christi <i>Palestrina</i> The Lord is my shepherd <i>Berkeley</i> <i>Sanctus XV</i>	<i>Introit: Dilexisti iustitiam, 498</i> <i>Alleluia: Adducentur regi, 500</i> <i>Communion: Quinque prudentes virgines, 507</i>	
<b>Tuesday 30</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>		
	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>		
<i>Feria</i>		Mass (K, A) <i>Goller</i> Give ear unto me <i>Marcello</i> How beautiful are the feet <i>Handel</i> <i>Sanctus XVI</i>	<i>Introit: Deus in loco sancto suo, 310</i> <i>Alleluia: Exsultate Deo, 312</i>	
<b>Wednesday 31</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>		
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn: Magnae cohortis principem</i> <i>Magnificat Antiphon: Existimo omnia detrimentum</i>	
<i>St Ignatius of Loyola</i>	<b>1730</b>	<b>Mass</b> <i>Cathedral Scholars</i>		
		Mass for three voices (K, A) <i>Byrd</i> Veritas mea <i>Plainchant</i> Si iniquitates <i>S Wesley</i> <i>Sanctus XVI</i>	<i>Introit: In nomine Iesu, 582</i> <i>Alleluia: Beatus vir qui suffert, 511</i> <i>Communion: Qui meditabitur, 67</i>	
AUGUST				
<b>Thursday 1</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>		
		Magnificat quarti toni <i>Viadana</i>	<i>Hymn: Æterne sol, qui lumine</i> <i>Magnificat Antiphon: Lex Dei eius</i>	
<i>St Alphonsus Liguori</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>		
		Mass XV (K, S, A) <i>Plainchant</i> Inveni David <i>Palestrina</i> Honestum fecit <i>Handl</i>	<i>Introit: Lex Domini irreprehensibilis, 86</i> <i>Alleluia: Iuravit Dominus, 489</i> <i>Communion: Iustus Dominus, 93</i>	
<b>Friday 2</b>	<b>No choral services in the Cathedral</b>			
<b>Saturday 3</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cathedral Scholars</i>		
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cathedral Scholars</i>		
		Mass in honour of St Mary MacKillop (K, G, A) <i>Drury</i> My eyes for beauty pine <i>Howells</i> Sanctificavit Moyses altare Domino <i>Plainchant</i>		
<b>Sunday 4</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>		WEEK II
EIGHTEENTH SUNDAY OF THE YEAR		Mass in G (G, A) <i>Schubert</i> Insanae et vanae curae <i>Haydn</i> <i>Asperges; Sanctus, Agnus XI</i> <i>Organ: Dankpsalm Reger</i>	<i>Introit: Deus in adiutorium meum intende, 315</i> <i>Alleluia: Domine Deus salutis meae, 317</i> <i>Communion: Panem de caelo dedisti nobis, 319</i>	
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>		
		Magnificat septimi toni <i>Victoria</i> View me, Lord <i>Wood</i> <i>Organ: Prelude and Fugue in A (BWV526) J S Bach</i>	<i>Hymn: O lux, beata trinitas</i> <i>Magnificat Antiphon: Si vere, fratres</i>	