

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

AUGUST 2019

Sunday 11	1030	Solemn Mass <i>Full Choir</i> Missa brevis in G (KV 49) (K, G, A) <i>Mozart</i> Laudate Dominum <i>Mozart</i> <i>Sanctus, Agnus XI</i> <i>Organ: l'Envoi Baker</i>	WEEK III <i>Introit: Respice, Domine, 319</i> <i>Alleluia: Domine, refugium, 321</i> <i>Communion: Fidelis servus et prudens, 491</i>
NINETEENTH SUNDAY OF THE YEAR	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat primi toni <i>Suriano</i> Lord, thou hast been our refuge <i>Walker</i> <i>Organ: Allegro (Concerto del Sigr. Albinoni) Walther</i>	<i>Hymn: Lucis creator optime</i> <i>Magnificat Antiphon: Sint lumbi vestri</i>
Monday 12	1700	Vespers <i>Men's voices</i> Magnificat octavi toni <i>Ogilvy</i>	<i>Hymn: Immense caeli Conditor</i> <i>Magnificat Antiphon: Magnificat anima mea</i>
<i>Feria</i>	1730	Mass <i>Full Choir</i> Missa Princeps pacis (K, A) <i>Lloyd Webber</i> Geistliches Lied <i>Brahms</i> Ave verum corpus <i>Mozart</i> <i>Sanctus XVI</i>	<i>Introit: Respice, Domine, 319</i> <i>Alleluia: Domine, refugium, 321</i> <i>Communion: Panis, quem ego dedero, 322</i>
Tuesday 13	1700	Vespers <i>Cantor</i>	
<i>Feria</i>	1730	Mass <i>Boys' voices</i> Messe basse (K, A) <i>Fauré</i> Long since in Egypt's plenteous land <i>Parry</i> Lift thine eyes <i>Mendelssohn</i> <i>Sanctus XVI</i>	<i>Introit: Respice, Domine, 319</i> <i>Alleluia: Domine, refugium, 321</i>
Wednesday 14	1700	First Vespers of The Assumption <i>Cathedral Scholars</i> Magnificat octavi toni <i>Vecchi</i>	<i>Hymn: Ave maris stella</i> <i>Magnificat Antiphon: Beatam me dicent</i>
<i>St Maximilian</i> <i>Mary Kolbe</i>	1730	First Mass of The Assumption <i>Cathedral Scholars</i> Messe Cum iubilo (K, G, A) <i>Duruflé</i> Beata es, Virgo Maria <i>Plainchant</i> <i>Sanctus, Agnus IX</i> <i>Organ: Prélude au Salve Regina Bonnet</i>	<i>Introit: Vultum tuum deprecabuntur, 404</i> <i>Gradual: Benedicta et venerabilis, 407</i> <i>Alleluia: Felix es, sacra Virgo, 414</i> <i>Communion: Beata viscera, 423</i>
Thursday 15	1700	Vespers <i>Men's voices</i> Magnificat octavi toni <i>Ogilvy</i>	<i>Hymn: Ave maris stella</i> <i>Magnificat Antiphon: Hodie Maria Virgo</i>
THE ASSUMPTION OF THE BLESSED VIRGIN MARY	1730	Mass <i>Men's voices</i> Missa Ave maris stella (G, A1, A2) <i>Victoria</i> Ave Maria à 4 <i>Victoria</i> <i>Kyrie, Sanctus IX</i> <i>Organ: Le Salut à la Vierge Saint-Martin</i>	<i>Introit: Gaudeamus, 591</i> <i>Gradual: Audi, filia, et vide, 406</i> <i>Alleluia: Assumpta est Maria, 591</i> <i>Communion: Beatam me dicent, 592</i>
Friday 16	No choral services in the Cathedral		
Saturday 17	1730	First Vespers of Sunday <i>Cathedral Scholars</i>	
	1800	First Mass of Sunday <i>Cathedral Scholars</i> Mass for three voices (K, G, A) <i>Lotti</i> Immittet angelus Domini <i>Plainchant</i> Ave verum corpus <i>Perosi</i>	
Sunday 18	1030	Solemn Mass <i>Boys' voices</i> Missa brevis (K, G, A) <i>Britten</i> I waited for the Lord <i>Mendelssohn</i> Suscepit Israel (Magnificat, BWV 243x) <i>J S Bach</i> <i>Sanctus XI</i> <i>Organ: Scherzo Symphonique (Op. 55, No. 2) Guilmant</i>	WEEK IV <i>Introit: Protector noster, 323</i> <i>Alleluia: Venite, exsultemus Domino, 324</i> <i>Communion: Primum quaerite, 325</i>
TWENTIETH SUNDAY OF THE YEAR	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat quarti toni <i>Bevan</i> Cantique de Jean Racine <i>Fauré</i> <i>Organ: Fugue sur le thème du Carillon des Heures de la cathédrale de Soissons Duruflé</i>	<i>Hymn: O lux, beata trinitas</i> <i>Magnificat Antiphon: Putatis quia pacem</i>