

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

AUGUST 2019

<b>Sunday 18</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Boys' voices</i>	<b>WEEK IV</b>
TWENTIETH SUNDAY OF THE YEAR		Missa brevis (K, G, A) <i>Britten</i> I waited for the Lord <i>Mendelssohn</i> Suscepit Israel (Magnificat, BWV 243x) <i>J S Bach</i> <i>Sanctus XI</i> <i>Organ: Scherzo Symphonique (Op. 55, No. 2) Guilmant</i>	<i>Introit: Protector noster, 323</i> <i>Alleluia: Venite, exsultemus Domino, 324</i> <i>Communion: Primum quaerite, 325</i>
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat quarti toni <i>Bevan</i> Cantique de Jean Racine <i>Fauré</i> <i>Organ: Fugue sur le thème du Carillon des Heures de la cathédrale de Soissons Duruflé</i>	<i>Hymn: O lux, beata trinitas</i> <i>Magnificat Antiphon: Putatis quia pacem</i>
<b>Monday 19</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn: Luminis fons</i> <i>Magnificat Antiphon: Magnificet te semper</i>
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Full choir</i>	
		Missa Le bien que j'ai (K, A1, A2) <i>Goudimel</i> Jesu meine freude (Chorales) <i>J S Bach</i> <i>Sanctus XVI</i>	<i>Introit: Protector noster, 323</i> <i>Alleluia: Venite, exsultemus Domino, 324</i> <i>Communion: Primum quaerite, 325</i>
<b>Tuesday 20</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>St Bernard</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
		Mass of perpetual help (K, S, A) <i>More</i> Gaudent in caelis <i>Dering</i> Quid retribuam Domine <i>de Lioncourt</i>	<i>Introit: Meditatio cordis mei, 103</i> <i>Alleluia: Iustus ut palma, 516</i>
<b>Wednesday 21</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
		Magnificat primi toni <i>Mawby</i>	<i>Hymn: Vir celse, forma fulgida</i> <i>Magnificat Antiphon: Dum esset summus pontifex</i>
<i>St Pius X</i>	<b>1730</b>	<b>Mass</b> <i>Cathedral Scholars</i>	
		Missa Sine Nomine (K, A) <i>Viadana</i> Benedicam Dominum <i>Plainchant</i> Oculi omnium (II) <i>Muhly</i> <i>Sanctus XV</i>	<i>Introit: Statuit ei Dominus, 445</i> <i>Alleluia: Domine, dilexi decorem, 400</i> <i>Communion: Manducaverunt, 278</i>
<b>Thursday 22</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat octavi toni <i>Vecchi</i>	<i>Hymn: Mole gravati criminum</i> <i>Magnificat Antiphon: Beata quae credidisti</i>
<i>The Queenship of the Blessed Virgin Mary</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
		Missa Ave Regina caelorum (K, A1, A2) <i>Palestrina</i> Diffusa est gratia <i>Byrd</i> <i>Sanctus X</i>	<i>Introit: Salve, sancta parens, 403</i> <i>Alleluia: Posuisti, Domine, 480</i> <i>Communion: Diffusa est gratia, 423</i>
<b>Friday 23</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 24</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cantor</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cantor</i>	
<b>Sunday 25</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i>	<b>WEEK I</b>
TWENTY FIRST SUNDAY OF THE YEAR		Missa O rex gloriae (K, G, A) <i>Palestrina</i> Exspectans exspectavi Dominum <i>Palestrina</i> <i>Sanctus, Agnus XI</i> <i>Organ: Toccata (Fantasia and Toccata, Op. 57) Stanford</i>	<i>Introit: Inclina, Domine, 326</i> <i>Alleluia: Quoniam Deus magnus, 328</i> <i>Communion: De fructu operum tuorum, 329</i>
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat octavi toni <i>Morales</i> Exspectans exspectavi Dominum <i>de Rore</i> <i>Organ: Carillon (24 Pièces en Style Libre) Vierne</i>	<i>Hymn: Lucis creator optime</i> <i>Magnificat Antiphon: Multi venient</i>