

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

SEPTEMBER 2019

<b>Sunday 1</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK II</b>
TWENTY SECOND SUNDAY OF THE YEAR		Mass in D (G, A) <i>Dvorak</i> Beatus vir <i>Monteverdi</i> <i>Asperges; Sanctus, Agnus XI</i> <i>Organ: Sortie (Seven Sketches on Verses from the Psalms) Whitlock</i>	<i>Introit: Miserere mihi Domine, 330</i> <i>Alleluia: Cantate Domino, 331</i> <i>Communion: Domine, memorabor, 332</i>
	<b>1700</b>	<b>Solemn First Vespers of the Anniversary of the Dedication of the Cathedral and Benediction</b> <i>Full Choir</i>	
		Magnificat 'Collegium Regale' <i>Howells</i> Lo! God is here <i>Moore</i> <i>Organ: Hymne: Urbs Jerusalem Titelouze</i>	<i>Hymn: Urbs Ierusalem beata</i> <i>Magnificat Antiphon: Laetamini cum Ierusalem</i>
<b>Monday 2</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat septimi toni <i>Viadana</i>	<i>Hymn: Urbs Ierusalem beata</i> <i>Magnificat Antiphon: O quam metuendus est</i>
<b>ANNIVERSARY OF THE DEDICATION OF THE CATHEDRAL</b>	<b>1730</b>	<b>Mass</b> <i>Full Choir</i>	
		Krönungsmesse (KV 317) (K, G, A) <i>Mozart</i> I was glad <i>Parry</i> <i>Sanctus, Agnus VIII</i> <i>Organ: Fantasia on 'Urbs Beata' Faulkes</i>	<i>Introit: Terribilis est locus iste, 397</i> <i>Gradual: Locus iste a Deo factus est, 397</i> <i>Alleluia: Domine, dilexi decorem domus tuae, 400</i> <i>Communion: Domus mea, 402</i>
<b>Tuesday 3</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
<i>St Gregory the Great</i>		Mass VIII (K, S, A) <i>Plainchant</i> Gregorius, praesul meritis <i>Plainchant</i> Ave verum corpus <i>Plainchant</i>	<i>Introit: Sacerdotes Dei, 447</i> <i>Alleluia: Spiritus sanctus docebit vos, 432</i>
<b>Wednesday 4</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn: Sol, ecce lentus</i> <i>Magnificat Antiphon: Fac, Deus potentiam</i>
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Cathedral Scholars</i>	
		Missa sine nomine (K, A) <i>Palestrina</i> Miserere mei, Domine <i>Victoria</i> <i>Sanctus XVI</i>	<i>Introit: Miserere mihi Domine, 330</i> <i>Alleluia: Cantate Domino, 331</i> <i>Communion: Multitudo languentium, 332</i>
<b>Thursday 5</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat septimi toni <i>Reid</i>	<i>Hymn: Deus, qui claro lumine</i> <i>Magnificat Antiphon: Esurientes iustitiam</i>
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
		Missa brevis (K, A) <i>Lotti</i> Venite ad me <i>de Cleve</i> Lumen ad revelationem gentium <i>Morago</i> <i>Sanctus XVI</i>	<i>Introit: Miserere mihi Domine, 330</i> <i>Alleluia: Cantate Domino, 331</i> <i>Communion: Domine, memorabor, 332</i>
<b>Friday 6</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 7</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cathedral Scholars</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cathedral Scholars</i>	
		Mass in B flat (K, A) <i>Rheinberger</i> Teach me, O Lord <i>Byrd</i> Vovete, et reddite Domino <i>Plainchant</i>	
<b>Sunday 8</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK III</b>
TWENTY THIRD SUNDAY OF THE YEAR		Missa Vinum bonum (K, G, A) <i>Lassus</i> Oravi ad Dominum Deum meum <i>Palestrina</i> Nunc dimittis <i>Holst</i> <i>Sanctus XI</i> <i>Organ: Allegro con fuoco (Sonate zu vier Händen) Merkel, arr. Türke</i>	<i>Introit: Iustus es Domine, 332</i> <i>Alleluia: Domine, exaudi orationem meam, 334</i> <i>Communion: Vovete, et reddite Domino, 335</i>
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat septimi toni <i>Guerrero</i> Exspectans exspectavi Dominum <i>de Rore</i> <i>Organ: Carillon (24 Pièces en Style Libre) Vierne</i>	<i>Hymn: Lucis creator optime</i> <i>Magnificat Antiphon: Christus nobis dicit</i>