

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

OCTOBER 2019

<b>Sunday 13</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i>	<b>WEEK IV</b>
TWENTY EIGHTH SUNDAY OF THE YEAR		Missa Inter vestibulum (K, G, A1, A2) <i>Guerrero</i> Absterge Domine <i>Tallis</i> <i>Sanctus XI</i> <i>Organ: Toccata in F (BWV 540i) J S Bach</i>	<i>Introit: Si iniquitates, 350</i> <i>Alleluia: Qui timent Dominum, 352</i> <i>Communion: Aufer a me, 353</i>
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat octavi toni <i>Morales</i> Miserere nostri Deus <i>Morales</i> <i>Organ: Fugue in F (BWV 540ii) J S Bach</i>	<i>Hymn: O lux, beata trinitas</i> <i>Magnificat Antiphon: Nonne decem</i>
<b>Monday 14</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn: Luminis fons</i> <i>Magnificat Antiphon: Magnificet te semper</i>
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i>	
		Missa Aeterna Christi munera (K, A1, A2) <i>Palestrina</i> Miserere mei, Deus <i>Byrd</i> <i>Sanctus XVI</i>	<i>Introit: Si iniquitates, 350</i> <i>Alleluia: Qui timent Dominum, 352</i> <i>Communion: Aufer a me, 353</i>
<b>Tuesday 15</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>St Teresa of Jesus</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
		St Anne's Mass (K, S, A) <i>MacMillan</i> Ut flos, ut rosa <i>Crivelli</i> Ut flores vernantes <i>Crivelli</i>	<i>Introit: Dilexisti iustitiam, 498</i> <i>Alleluia: Adducentur regi, 500</i>
<b>Wednesday 16</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn: Sol, ecce lentus</i> <i>Magnificat Antiphon: Fac, Deus potentiam</i>
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i>	
		Missa Christum regem adoremus (K, A) <i>Tipping</i> Thou knowest, Lord <i>Purcell</i> Ave verum corpus <i>Elgar</i> <i>Sanctus XVI</i>	<i>Introit: Si iniquitates, 350</i> <i>Alleluia: Qui timent Dominum, 352</i> <i>Communion: Aufer a me, 353</i>
<b>Thursday 17</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat primi toni <i>Reid</i>	<i>Hymn: Deus, tuorum militum</i> <i>Magnificat Antiphon: Vos estis</i>
<i>St Ignatius of Antioch</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
		Missa Sanctorum meritis (K, A1, A2) <i>Palestrina</i> Ecce sacerdos magnus <i>Victoria</i> <i>Sanctus XIV</i>	<i>Introit: Nos autem gloriari, 162; cf. 617</i> <i>Alleluia: Qui sequitur me, 481</i> <i>Communion: Frumentum Christi sum, 617</i>
<b>Friday 18</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 19</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cathedral Scholars</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cathedral Scholars</i>	
		The Oratory Mass (K, G, A) <i>M Martin</i> Si iniquitates <i>S Wesley</i> View me, Lord <i>Wood</i>	
<b>Sunday 20</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK I</b>
TWENTY NINTH SUNDAY OF THE YEAR		Mass for five voices (K, G, A) <i>Byrd</i> Os iusti <i>Bruckner</i> Geistliches Lied <i>Brahms</i> <i>Sanctus XI</i> <i>Organ: Les Cloches de Notre-Dame des Doms en Avignon (Promenades en Provence) Reuchsel</i>	<i>Introit: Ego clamavi, 354</i> <i>Alleluia: Lauda anima mea, 355</i> <i>Communion: Domine Dominus noster, 357</i>
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat octavi toni <i>Suriano</i> Sing joyfully <i>Byrd</i> <i>Organ: Toccata I Froberger</i>	<i>Hymn: Lucis creator optime</i> <i>Magnificat Antiphon: Dum venerit</i>