

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

NOVEMBER 2019

<b>Sunday 24</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Messe solennelle (K, G, S) <i>Langlais</i> Ecce vicit Leo <i>Philips</i> O quam suavis est <i>Philips</i> <i>Agnus XI</i> <i>Organ: Acclamations 'Christus vincit' (Suite Médiévale) Langlais</i>	<b>WEEK II</b> <i>Introit: Dignus est Agnus, 388</i> <i>Alleluia: Potestas eius, 389</i> <i>Communion: Sedebit Dominus Rex, 391</i>
<b>OUR LORD JESUS CHRIST, KING OF THE UNIVERSE</b>	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Full Choir</i> Magnificat octavi toni <i>Marenzio</i> Great is the Lord <i>Elgar</i> <i>Organ: Christus Vincit (Le Tombeau de Duruflé) Briggs</i>	<i>Hymn: Te saeculorum principem</i> <i>Magnificat Antiphon: Data est mihi</i>
<b>Monday 25</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat quarti toni <i>Vecchi</i>	<i>Hymn: Peccatricem qui solvisti</i> <i>Magnificat Antiphon: Magnificet te semper</i>
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i> Missa brevis (K, A) <i>Berkeley</i> A Hymn of St Columba <i>Britten</i> <i>Sanctus, Agnus XVI</i>	<i>Introit: Loquetur Dominus, 369</i> <i>Alleluia: Benedictus es, 375</i> <i>Communion: Ierusalem, quae aedificatur, 370</i>
<b>Tuesday 26</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i> Missa brevis (K, A) <i>Britten</i> Deo gracias <i>Britten</i> There is no rose <i>Britten</i> <i>Sanctus XVI</i>	<i>Introit: Loquetur Dominus, 369</i> <i>Alleluia: Benedictus es, 375</i>
<b>Wednesday 27</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i> Magnificat septimi toni <i>Andreas</i>	<i>Hymn: Peccatricem qui solvisti</i> <i>Magnificat Antiphon: Fac, Deus potentiam</i>
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i> Mass in G (K, A) <i>Schubert</i> View me, Lord <i>Lloyd</i> <i>Sanctus, Agnus XVI</i>	<i>Introit: Loquetur Dominus, 369</i> <i>Alleluia: Benedictus es, 375</i> <i>Communion: Ierusalem, quae aedificatur, 370</i>
<b>Thursday 28</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat septimi toni <i>Reid</i>	<i>Hymn: Peccatricem qui solvisti</i> <i>Magnificat Antiphon: Esurientes iustitiam</i>
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Missa In illo tempore (K, A1, A2) <i>Monteverdi</i> Lamentation II <i>Palestrina</i> <i>Sanctus XVI</i>	<i>Introit: Loquetur Dominus, 369</i> <i>Alleluia: Benedictus es, 375</i> <i>Communion: Ierusalem, quae aedificatur, 370</i>
<b>Friday 29</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 30</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cantor</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cantor</i>	

DECEMBER

<b>Sunday 1</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Missa Alma redemptoris mater (K, A) <i>Victoria</i> And the glory of the Lord <i>Handel</i> Drop down, ye heavens, from above <i>Weir</i> <i>Sanctus XVII</i> <i>Organ: Toccata on 'Veni Emmanuel' Hailstork</i>	<b>WEEK III</b> <i>Introit: Ad te levavi, 15</i> <i>Alleluia: Ostende nobis Domine, 16</i> <i>Communion: Dominus dabit benignitatem, 17</i>
<b>FIRST SUNDAY OF ADVENT</b>	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat octavi toni <i>Lassus</i> Vigilate <i>Byrd</i> <i>Organ: Toccata-Prelude on 'Wachet auf' Jackson</i>	<i>Hymn: Conditor alme siderum</i> <i>Magnificat Antiphon: Spiritus Sanctus</i>