

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

FEBRUARY 2020

Sunday 2	1030	Solemn Mass <i>Men's voices</i> Missa O magnum mysterium (G, A) <i>Victoria</i> Diffusa est gratia <i>Byrd</i> Responsum accepit Simeon <i>Byrd</i> <i>Sanctus IX</i> <i>Organ: Praeludium in D (BuxWV 139) Buxtehude</i>	WEEK IV <i>Introit: Suscepimus Deus, 543</i> <i>Alleluia: Senex puerum portabat, 544</i> <i>Communion: Responsum accepit Simeon, 544</i>
THE PRESENTATION OF THE LORD	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat octavi toni <i>Ortiz</i> Nunc dimittis <i>Byrd</i> <i>Organ: Mit Fried und Freud ich fahr dahin (BWV 616) J S Bach</i>	<i>Hymn: Quod chorus vatum</i> <i>Magnificat Antiphon: Hodie beata Virgo Maria</i>
Monday 3	1700	Vespers <i>Full Choir</i> Magnificat quarti toni <i>Vecchi</i>	<i>Hymn: Luminis fons</i> <i>Magnificat Antiphon: Magnificet te semper</i>
<i>Feria</i>	1730	Mass <i>Full Choir</i> Missa brevis (K, A) <i>Gabrieli</i> Oculi omnium <i>Wood</i> Ave verum corpus <i>Mozart</i> <i>Sanctus XVI</i>	<i>Introit: Laetetur cor, 268</i> <i>Alleluia: Adorabo ad templum sanctum tuum, 270</i> <i>Communion: Illumina faciem tuam, 271</i>
Tuesday 4	1700	Vespers <i>Cantor</i>	
<i>Feria</i>	1730	Mass <i>Boys' voices</i> Mass of Perpetual Help (K, S, A) <i>More</i> Lead me, Lord <i>S.S. Wesley</i> Quid retribuam <i>de Lioncourt</i>	<i>Introit: Laetetur cor, 268</i> <i>Alleluia: Adorabo ad templum sanctum tuum, 270</i>
Wednesday 5	1700	Vespers <i>Cathedral Scholars</i> Magnificat primi toni <i>Mawby</i>	<i>Hymn: Virginis Proles</i> <i>Magnificat Antiphon: Stans beata Agatha</i>
<i>St Agatha</i>	1730	Mass <i>Cathedral Scholars</i> The Oratory Mass (K, S, A) <i>M Martin</i> Afferentur regi virgines post eam <i>Plainchant</i> Ave verum <i>Hendrie</i>	<i>Introit: Gaudeamus omnes in Domino, 545</i> <i>Alleluia: Loquebar, Domine, 528</i> <i>Communion: Feci iudicium, 529</i>
Thursday 6	1700	Vespers <i>Men's voices</i> Magnificat sextii toni <i>Viadana</i>	<i>Hymn: Sanctorum meritis</i> <i>Magnificat Antiphon: Gaudent in caelis</i>
<i>St Paul Mihi & Companions</i>	1730	Mass <i>Men's voices</i> Mass for three voices (K, A) <i>Byrd</i> Anima nostra <i>Plainchant</i> Iustorum animæ <i>M Martin</i> <i>Sanctus XV</i>	<i>Introit: Iusti epulentur, 450</i> <i>Alleluia: Iustorum animae, 462</i> <i>Communion: Dico autem vobis, 470</i>
Friday 7	No choral services in the Cathedral		
Saturday 8	1730	First Vespers of Sunday <i>Cantor</i>	
	1800	First Mass of Sunday <i>Cantor</i>	
Sunday 9	1030	Solemn Mass <i>Full Choir</i> Missa brevis in C (KV 220) (K, G, A) <i>Mozart</i> My beloved spake <i>Hadley</i> <i>Sanctus XI</i> <i>Organ: Toccata in F (BWV 540i) J S Bach</i>	WEEK I <i>Introit: Venite, adoremus Deum, 271</i> <i>Alleluia: Laudate Dominum, 273</i> <i>Communion: Introibo ad altare Dei, 274</i>
FIFTH SUNDAY OF THE YEAR	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat secundi toni <i>Victoria</i> Unam petii a Domino <i>Byrd</i> <i>Organ: Fugue in F (BWV 540ii) J S Bach</i>	<i>Hymn: Lucis Creator optime</i> <i>Magnificat Antiphon: Vos estis lux mundi</i>