

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

FEBRUARY 2020

<b>Sunday 23</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Missa Brevis (K, G, A) <i>Berkeley</i> Sicut cervus <i>Palestrina</i> Tantum ergo <i>Henschel</i> <i>Sanctus XI</i> <i>Organ: Ricecare Grenyer</i>	<b>WEEK III</b> <i>Introit: Domine, in tua misericordia speravi, 278</i> <i>Alleluia: Verba mea, 280</i> <i>Communion: Narrabo omnia, 281</i>
SEVENTH SUNDAY OF THE YEAR	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat tertii toni <i>Palestrina</i> Laudibus in sanctis <i>Byrd</i> <i>Organ: Prelude in D minor (Op 17) Bunk</i>	<i>Hymn: Lucis creator optime</i> <i>Magnificat Antiphon: Estote ergo vos perfecti</i>
<b>Monday 24</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat octavi toni <i>Vecchi</i>	<i>Hymn: Immense caeli Conditor</i> <i>Magnificat Antiphon: Magnificat anima mea</i>
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Missa: Il bianco e dolce signo (K, A) <i>Bernardi</i> Let thy merciful ears <i>Mudd</i> In pace <i>Blitheman</i> <i>Sanctus XVI</i>	<i>Introit: Domine, in tua misericordia speravi, 278</i> <i>Alleluia: Verba mea, 280</i> <i>Communion: Narrabo omnia, 281</i>
<b>Tuesday 25</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i> Mass XVI (K, S, A) <i>Plainchant</i> Prayer of St Richard of Chichester <i>White</i> Ave verum <i>Elgar</i> <i>Sanctus XVI</i>	<i>Introit: Domine, in tua misericordia speravi, 278</i> <i>Alleluia: Verba mea, 280</i>
<b>Wednesday 26</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i> Magnificat primi toni <i>Plainchant</i>	<i>Hymn: Iesu, quadragenariae</i> <i>Magnificat Antiphon: Cum facis eleemosynam</i>
ASH WEDNESDAY	<b>1730</b>	<b>Mass</b> <i>Full Choir</i> Mass XVIII (S, A) <i>Plainchant</i> Miserere mei, Deus <i>Allegrri</i> Emendemus in melius <i>Byrd</i>	<i>Introit: Misereris omnium, 62</i> <i>Gradual: Attende Domine</i> <i>Tract: Domine, non secundum, 64</i> <i>Communion: Qui meditabitur, 67</i>
<b>Thursday 27</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat quarti toni <i>Viadana</i>	<i>Hymn: Iesu, quadragenariae</i> <i>Magnificat Antiphon: Qui perdidit animam suam</i>
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Missa tertia: octavi toni (K, A1, A2) <i>Croce</i> Ego sum pauper <i>Croce</i> <i>Sanctus XVIII</i>	<i>Introit: Dum clamarem, 303</i> <i>Gradual: Convertere, 295</i> <i>Communion: Qui vult venire, 484</i>
<b>Friday 28</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 29</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cantor</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cantor</i>	

MARCH 2020

<b>Sunday 1</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Mass XVII (K, S, A) <i>Plainchant</i> Emendemus in melius <i>Byrd</i> Scapulis suis <i>Malcolm</i>	<b>WEEK I</b> <i>Introit: Invocabit me, 71</i> <i>Tract: Qui habitat in adiutorio Altissimi, 73</i> <i>Communion: Scapulis suis, 77</i>
FIRST SUNDAY OF LENT	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat quarti toni <i>Bevan</i> In ieiunio et fletu <i>Tallis</i>	<i>Hymn: Audi, benigne Conditor</i> <i>Magnificat Antiphon: Evigila super nos</i>