

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

JULY 2020

<b>Sunday 26</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK I</b>
SEVENTEENTH SUNDAY OF THE YEAR		Missa Simile est regnum caelorum (K, G, A) <i>Victoria</i> Exsultate Deo <i>Palestrina</i> <i>Sanctus, Agnus XI</i> <i>Organ: Te Deum Demessieux</i>	<i>Introit: Deus in loco sancto suo, 310</i> <i>Alleluia: Exsultate Deo, 312</i> <i>Communion: Petite, et accipietis, 314</i>
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat primi toni <i>de Rore</i> Simile est regnum caelorum <i>Morales</i> <i>Organ: Herr Jesu Christ, dich zu uns wend (BWV 655) J S Bach</i>	<i>Hymn: Lucis creator optime</i> <i>Magnificat Antiphon: Simile est enim regnum caelorum</i>
<b>Monday 27</b>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
<i>Feria</i>		Missa prima: sexti toni (K, A1, A2) <i>Croce</i> O nata lux <i>Tallis</i> <i>Sanctus XVI</i>	<i>Introit: Deus in loco sancto suo, 310</i> <i>Alleluia: Exsultate Deo, 312</i>
<b>Tuesday 28</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
		Mass (K, A) <i>Goller</i> Lead me, Lord <i>S S Wesley</i> Long since in Egypt's plenteous land <i>Parry</i> <i>Sanctus XVI</i>	<i>Introit: Deus in loco sancto suo, 310</i> <i>Alleluia: Exsultate Deo, 312</i>
<b>Wednesday 29</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
<i>St Martha</i>		Magnificat primi toni <i>Mawby</i>	<i>Hymn: Te gratulantes pangimus</i> <i>Magnificat Antiphon: Maria et Martha</i>
	<b>1730</b>	<b>Mass</b> <i>Cathedral Scholars</i>	
		Missa quinti toni (K, A) <i>Lassus</i> Filiae regum <i>Plainchant</i> Ego sum resurrectio <i>Hassler</i> <i>Sanctus, Agnus XV</i>	<i>Introit: Dilexisti iustitiam, 498</i> <i>Alleluia: Adducentur regi, 500</i> <i>Communion: Quinque prudentes virgines, 507</i>
<b>Thursday 30 – Friday 31</b>		<b>No choral services in the Cathedral</b>	
AUGUST			
<b>Saturday 1</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cathedral Scholars</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cathedral Scholars</i>	
		Missa Pange lingua (K, A) <i>Josquin</i> Oculi omnium (I & II) <i>Muhly</i> <i>Gloria, Sanctus XI</i>	
<b>Sunday 2</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK II</b>
EIGHTEENTH SUNDAY OF THE YEAR		Missa O sacrum convivium (K, G, A) <i>Palestrina</i> Sanctificavit Moyses <i>Palestrina</i> <i>Sanctus, Agnus XI</i> <i>Organ: Final (Sonata I) Guilman</i>	<i>Introit: Sitientes venite ad aquas, 114</i> <i>Alleluia: Domine Deus salutis meae, 317</i> <i>Communion: Panem de caelo dedisti nobis, 319</i>
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat primi toni <i>Palestrina</i> O sacrum convivium <i>Palestrina</i> <i>Organ: Pièce Héroïque Franck</i>	<i>Hymn: O lux, beata trinitas</i> <i>Magnificat Antiphon: De quinque panibus</i>