

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

AUGUST 2020

<b>Sunday 9</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>		<b>WEEK III</b>
NINETEENTH SUNDAY OF THE YEAR		Mass in honour of St Mary MacKillop (K, G, S, A) <i>Drury</i>		<i>Introit:</i> Respice, Domine, 319
		Geistliches Lied <i>Brahms</i>		<i>Alleluia:</i> Domine, refugium, 321
		Panis angelicus <i>Franck</i>		<i>Communion:</i> Panis, quem ego dedero, 322
		<i>Organ:</i> Sinfonia (Cantata No. 29) <i>J S Bach, arr. Dupré</i>		
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>		
		Magnificat octavi toni <i>Victoria</i>		<i>Hymn:</i> Lucis creator optime
		Manus tuae fecerunt me <i>White</i>		<i>Magnificat Antiphon:</i> Continuo Iesus
		<i>Organ:</i> Joie et Clarté des Corps Glorieux (Les Corps Glorieux) <i>Messiaen</i>		
<b>Monday 10</b>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>		
ST LAWRENCE		Missa brevis Sancti Ioannis de Deo (K, A) <i>Haydn</i>		<i>Introit:</i> Confessio et pulchritudo, 586
		Inveni David <i>Palestrina</i>		<i>Alleluia:</i> Levita Laurentius, 588
		<i>Gloria, Sanctus, Agnus VIII</i>		
<b>Tuesday 11</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>		
St Clare	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>		
		Mass XV (K, S, A) <i>Plainchant</i>		<i>Introit:</i> Dilexisti iustitiam, 498
		Ut flos, ut rosa <i>Crivelli</i>		<i>Alleluia:</i> Adducentur regi, 500
<b>Wednesday 12</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>		
Feria		Magnificat octavi toni <i>Vecchi</i>		<i>Hymn:</i> Caeli Deus sanctissime
				<i>Magnificat Antiphon:</i> Fecit mihi magna
	<b>1730</b>	<b>Mass</b> <i>Cathedral Scholars</i>		
		Missa 'Une mousque de Biscay' (K, A) <i>Josquin</i>		<i>Introit:</i> Respice, Domine, 319
		Seigneur, je vous en prie <i>Poulenc</i>		<i>Alleluia:</i> Domine, refugium, 321
		<i>Sanctus, Agnus XVI</i>		<i>Communion:</i> Panis, quem ego dedero, 322
<b>Thursday 13</b>	<b>No choral services in the Cathedral</b>			
<b>Friday 14</b>	<b>No choral services in the Cathedral</b>			
<b>Saturday 15</b>	<b>1730</b>	<b>Second Vespers of The Assumption</b> <i>Cathedral Scholars</i>		
THE ASSUMPTION OF THE BLESSED VIRGIN MARY	<b>1800</b>	<b>Solemn Mass</b> <i>Cathedral Scholars</i>		
		Mass IX (K, G, S, A) <i>Plainchant</i>		
		Salve Regina <i>Cavalli</i>		
		<i>Organ:</i> Le Salut à la Vierge <i>Saint-Martin</i>		
<b>Sunday 16</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>		<b>WEEK IV</b>
TWENTIETH SUNDAY OF THE YEAR		Missa Trahe me post te (K, G, A) <i>Victoria</i>		<i>Introit:</i> Protector noster, 323
		Mulier quae erat in civitate <i>Cardoso</i>		<i>Alleluia:</i> Venite, exsultemus Domino, 324
		<i>Sanctus, Agnus XI</i>		<i>Communion:</i> Domus mea, 402
		<i>Organ:</i> Fantaisie et Fugue (Op. 18, No. 6) <i>Boëly</i>		
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>		
		Magnificat octavi toni <i>Morales</i>		<i>Hymn:</i> O lux, beata trinitas
		Clamabat autem mulier channanea <i>Guerrero</i>		<i>Magnificat Antiphon:</i> Dixit Dominus mulieri Chananææ
		<i>Organ:</i> Rhapsody No 2 <i>Howells</i>		