

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

SEPTEMBER 2020

<b>Sunday 13</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Missa brevis in B flat (KV 275) (K, G, A) <i>Mozart</i> Ne irascaris Domine <i>Byrd</i> <i>Sanctus, Agnus XI</i> <i>Organ: Prelude and Fugue in G (BWV 541) J S Bach</i>	<b>WEEK IV</b> <i>Introit: Da pacem, Domine, 336</i> <i>Alleluia: Timebunt gentes, 337</i> <i>Communion: Tollite hostias, 338</i>
TWENTY FOURTH SUNDAY OF THE YEAR	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat sexti toni <i>Morales</i> Si enim iniquitates <i>Tallis</i> <i>Organ: Fantasy on Champion's Tune 'Babylon's Streams' Harris</i>	<i>Hymn: O lux, beata trinitas</i> <i>Magnificat Antiphon: Serve nequam</i>
<b>Monday 14</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat primi toni <i>Reid</i>	<i>Hymn: Vexilla regis prodeunt</i> <i>Magnificat Antiphon: Super omnia ligna cedrorum</i>
THE EXALTATION OF THE HOLY CROSS	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Missa secunda: tertii toni (K, A1, A2) <i>Croce</i> Crux fidelis <i>King John IV</i> <i>Gloria, Sanctus XII</i>	<i>Introit: Nos autem gloriari oportet, 162</i> <i>Alleluia: Dulce lignum, 598</i> <i>Communion: Per signum Crucis, 600</i>
<b>Tuesday 15</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Our Lady of Sorrows</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i> Mass of perpetual help (K, S, A) <i>More</i> Stabat mater dolorosa <i>Pergolesi</i> Ave verum corpus <i>Plainchant</i>	<i>Introit: Stabant iuxta crucem, 600</i> <i>Alleluia: Stabat sancta Maria, 602</i>
<b>Wednesday 16</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i> Magnificat primi toni <i>Mawby</i>	<i>Hymn: Sanctorum meritis</i> <i>Magnificat Antiphon: Isti sunt Sancti</i>
<i>Saints Cornelius and Cyprian</i>	<b>1730</b>	<b>Mass</b> <i>Cathedral Scholars</i> Missa secunda (K, A) <i>Hassler</i> Si iniquitates observaveris <i>S Wesley</i> <i>Sanctus, Agnus XIV</i>	<i>Introit: Clamaverunt iusti, 450</i> <i>Alleluia: Corpora sanctorum, 459</i> <i>Communion: Et si coram hominibus, 470</i>
<b>Thursday 17</b>	<b>No choral services in the Cathedral</b>		
<b>Friday 18</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 19</b>	<b>1100</b>	<b>Ordination to the Priesthood</b> <i>Full Choir</i> Missa Æterna Christi munera (K, G, A2) <i>Palestrina</i> Ave maris stella <i>Grieg</i> If ye love me <i>Tallis</i> <i>Sanctus VIII</i> <i>Organ: Paeon Howells</i>	<i>Introit: Dominus fortitudo plebis suae, 294</i> <i>Communion: Ego vos elegi de mundo, 436</i>
	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cathedral Scholars</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cathedral Scholars</i> Messe Salve Regina (K, G, A) <i>Langlais</i> Si ambulavero in medio tribulationis <i>Plainchant</i> <i>English Sanctus, Agnus</i>	<i>Introit: Salus populi ego sum, 339</i>
<b>Sunday 20</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Mass in G (K, G, A) <i>Schubert</i> Os iusti <i>Bruckner</i> <i>Sanctus, Angus XI</i> <i>Organ: Pièce d'Orgue (BWV 572) J S Bach</i>	<b>WEEK I</b> <i>Introit: Salus populi ego sum, 339</i> <i>Alleluia: Confitemini Domino, 340</i> <i>Communion: Tu mandasti mandata tua, 342</i>
TWENTY FIFTH SUNDAY OF THE YEAR	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat septimi toni <i>Victoria</i> Simile est regnum caelorum <i>Guerrero</i> <i>Organ: Prelude and Fugue in F minor (BWV 534) J S Bach</i>	<i>Hymn: Lucis creator optime</i> <i>Magnificat Antiphon: Dixit paterfamilias</i>