

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

NOVEMBER 2020

<b>Sunday 29</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	WEEK I
FIRST SUNDAY OF ADVENT		Missa in honorem Sancti Dominici (K, A) <i>Rubbra</i> Canite tuba <i>Palestrina</i> Wake, O wake with tidings thrilling <i>J S Bach</i> <i>Sanctus XVII</i> <i>Organ</i> : Choral-Improvisation: Wachet auf, ruft uns die Stimme (Op. 65 No. 33) <i>Karg-Elert</i>	<i>Introit</i> : Ad te levavi animam meam, 15 <i>Alleluia</i> : Ostende nobis, 16 <i>Communion</i> : Dominus dabit benignitatem, 17
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat octavi toni <i>A Smith</i> Vigilate <i>Byrd</i> <i>Organ</i> : Nun komm, der Heiden Heiland (BWV 659) <i>J S Bach</i>	<i>Hymn</i> : Conditor alme siderum <i>Magnificat Antiphon</i> : Ne timeas Maria
<b>Monday 30</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat octavi toni <i>Ogilvy</i>	<i>Hymn</i> : Exsultet caelum laudibus <i>Magnificat Antiphon</i> : Andreas Christi famulus
ST ANDREW	<b>1730</b>	<b>Mass</b> <i>Full Choir</i>	
		Missa brevis Sancti Ioannis de Deo (K, G, A) <i>Haydn</i> Mihi autem nimis <i>Tallis</i> <i>Sanctus, Agnus IV</i>	<i>Introit</i> : Dominus secus mare, 264 <i>Alleluia</i> : Dilexit Andream Dominus, 625 <i>Communion</i> : Venite post me, 267
DECEMBER			
<b>Tuesday 1</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
Advent feria	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
		St Anne's Mass (K, S, A) <i>MacMillan</i> Wake, O wake with tidings thrilling <i>J S Bach</i> Rorate caeli <i>Plainchant</i>	<i>Introit</i> : Ad te levavi animam meam, 15 <i>Alleluia</i> : Ostende nobis, 16
<b>Wednesday 2</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	
		Magnificat octavi toni <i>Vecchi</i>	<i>Hymn</i> : Caeli Deus sanctissime <i>Magnificat Antiphon</i> : Fecit mihi magna
Advent feria	<b>1730</b>	<b>Mass</b> <i>Cathedral Scholars</i>	
		Missa sine nomine (K, A1, A2) <i>Palestrina</i> Adam lay y bounden <i>Ord</i> <i>Sanctus XVIII</i>	<i>Introit</i> : Ad te levavi animam meam, 15 <i>Alleluia</i> : Ostende nobis, 16 <i>Communion</i> : Manducaverunt et saturati sunt nimis, 278
<b>Thursday 3</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn</i> : Vir celse, forma fulgida <i>Magnificat Antiphon</i> : Rogate Dominum messis
St Francis Xavier	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
		Missa L'homme armé (K, A1, A2) <i>Palestrina</i> Laudate Dominum <i>Victoria</i> <i>Sanctus XV</i>	<i>Introit</i> : Loquebar de testimoniis tuis, 526 <i>Alleluia</i> : Laudate Dominum, 273 <i>Communion</i> : Signa eos, 437
<b>Friday 4</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 5</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cathedral Scholars</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cathedral Scholars</i>	
		Missa Dixit Maria (K, A) <i>Hassler</i> Cum audisset Ioannes <i>de las Muelas</i>	<i>Introit</i> : Populus Sion, 18
<b>Sunday 6</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	WEEK II
SECOND SUNDAY OF ADVENT		Mass for four voices (A) <i>Byrd</i> This is the record of John <i>Gibbons</i> Rorate caeli <i>Plainchant</i> <i>Asperges; Sacntus, Agnus XVII</i> <i>Organ</i> : Toccata on 'Veni Emmanuel' <i>Hailstork</i>	<i>Introit</i> : Populus Sion, 18 <i>Alleluia</i> : Laetatus sum, 19 <i>Communion</i> : Ierusalem surge, 20
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat octavi toni <i>Ortiz</i> Fuit homo missus a Deo <i>Palestrina</i> <i>Organ</i> : Nun komm, den Heiden Heiland (BWV 661) <i>J S Bach</i>	<i>Hymn</i> : Conditor alme siderum <i>Magnificat Antiphon</i> : Veniet fortior me post me