

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

FEBRUARY 2021

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| Sunday 14 | 1030 | Solemn Mass <i>Full Choir</i> Mass in G (K, G, A) <i>Schubert</i> Ertöt uns durch dein Güte (BWV 22v) <i>J S Bach</i> <i>Sanctus, Agnus XI</i> <i>Organ: Chorale Fantasia on "O God Our Help" Parry</i> | WEEK II <i>Introit: Esto mihi, 275</i> <i>Alleluia: Cantate Domino, 276</i> <i>Communion: Manducaverunt, 278</i> |
| SIXTH SUNDAY OF THE YEAR | 1700 | Solemn Vespers and Benediction <i>Men's voices</i> Magnificat primi toni <i>de Rore</i> Domine non sum dignus <i>Byrd</i> <i>Organ: Præludium in D (BuxWV139) Buxtehude</i> | <i>Hymn: O lux, beata trinitas</i> <i>Magnificat Antiphon: Domine, si tu vis</i> |
| Monday 15 | 1700 | Vespers <i>Men's voices</i> Magnificat quarti toni <i>Vecchi</i> | <i>Hymn: Luminis fons</i> <i>Magnificat Antiphon: Magnificet te semper</i> |
| <i>Feria</i> | 1730 | Mass <i>Men's voices</i> Missa In illo tempore (K, A1, A2) <i>Monteverdi</i> Benedictus es, Domine <i>Lassus</i> <i>Sanctus XVI</i> | <i>Introit: Esto mihi, 275</i> <i>Alleluia: Cantate Domino, 276</i> <i>Communion: Manducaverunt, 278</i> |
| Tuesday 16 | 1700 | Vespers <i>Cantor</i> | |
| <i>Feria</i> | 1730 | Mass <i>Boys' voices</i> Mass XVI (K, S, A) <i>Plainchant</i> Jesu, joy of man's desiring <i>J S Bach</i> Evening Hymn <i>Purcell</i> | <i>Introit: Esto mihi, 275</i> <i>Alleluia: Cantate Domino, 276</i> |
| Wednesday 17 | 1700 | Vespers <i>Cathedral Scholars</i> Magnificat primi toni <i>Plainchant</i> | <i>Hymn: Iesu, quadragenariae</i> <i>Magnificat Antiphon: Cum facis eleemosynam</i> |
| ASH WEDNESDAY | 1730 | Mass <i>Full Choir</i> Mass XVIII (S, A) <i>Plainchant</i> Miserere mei, Deus <i>Allegrì</i> Emendemus in melius <i>Byrd</i> | <i>Introit: Miserere omnium, 62</i> <i>Gradual: Attende Domine</i> <i>Tract: Domine, non secundum, 64</i> <i>Communion: Qui meditabitur, 67</i> |
| Thursday 18 | 1700 | Vespers <i>Men's voices</i> Magnificat quarti toni <i>Viadana</i> | <i>Hymn: Iesu, quadragenariae</i> <i>Magnificat Antiphon: Qui perdidit animam suam</i> |
| <i>Lent feria</i> | 1730 | Mass <i>Men's voices</i> Missa secunda: tertii toni (K, A1, A2) <i>Croce</i> Miserere mei <i>Victoria</i> <i>Sanctus XVIII</i> | <i>Introit: Dum clamarem, 303</i> <i>Gradual: Convertere, 295</i> <i>Communion: Qui vult venire, 484</i> |
| Friday 19 | No choral services in the Cathedral | | |
| Saturday 20 | 1730 | First Vespers of Sunday <i>Cathedral Scholars</i> | |
| | 1800 | First Mass of Sunday <i>Cathedral Scholars</i> Missa Je suis déshéritée (K, A1, A2) <i>de Marle</i> Miserere mei <i>Victoria</i> | <i>Introit: Invocabit me, 71</i> <i>Communion: Scapulis suis, 77</i> |
| Sunday 21 | 1030 | Solemn Mass <i>Full Choir</i> Mass XVII (K, S, A) <i>Plainchant</i> Emendemus in melius <i>Byrd</i> Scapulis suis <i>Malcolm</i> | WEEK I <i>Introit: Invocabit me, 71</i> <i>Tract: Qui habitat in adiutorio Altissimi, 73</i> <i>Communion: Scapulis suis, 77</i> |
| FIRST SUNDAY OF LENT | 1700 | Solemn Vespers and Benediction <i>Men's voices</i> Magnificat quarti toni <i>D Lobo</i> Emendemus in melius <i>Trombetti</i> | <i>Hymn: Audi, benigne Conditor</i> <i>Magnificat Antiphon: Evigila super nos</i> |