

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MARCH 2021

<b>Sunday 7</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Missa in honorem Sancti Dominici (S, A) <i>Rubbra</i> Super flumina Babylonis <i>Palestrina</i> Salvator mundi (I) <i>Tallis</i> <i>Asperges</i>	<b>WEEK III</b> <i>Introit:</i> Oculi mei semper ad Dominum, 96 <i>Tract:</i> Ad te levavi oculos meos, 97 <i>Communion:</i> Passer invenit, 306
THIRD SUNDAY OF LENT	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat octavi toni <i>Suriano</i> Ad te levavi <i>White</i>	<i>Hymn:</i> Audi, benigne Conditor <i>Magnificat Antiphon:</i> Scriptum est enim
<b>Monday 8</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat primi toni <i>Reid</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Iesus autem, transiens
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Full Choir</i> Mass for five voices (K, A) <i>Byrd</i> Intende voci orationis meae <i>Elgar</i> <i>Sanctus, Agnus XVIII</i>	<i>Introit:</i> In Deo laudabo verbum, 100 <i>Gradual:</i> In Deo speravit, 311 <i>Communion:</i> Quis dabit ex Sion, 101
<b>Tuesday 9</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i> Missa in simplicitate (K, A) <i>Langlais</i> If thou art near <i>J S Bach</i> Lift thine eyes <i>Mendelssohn</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Ego clamavi, 354 <i>Gradual:</i> Ab occultis meis, 101
<b>Wednesday 10</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i> Magnificat secundi toni <i>Viadana</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Qui habet mandata mea
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Cathedral Scholars</i> Missa 'Une mousque de Biscay' (K, A) <i>Josquin</i> Tout puissant <i>Poulenc</i> Seigneur, je vous en prie <i>Poulenc</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Meditatio cordis mei, 103 <i>Alleluia:</i> Miserere mihi, Domine, 103 <i>Communion:</i> Notas mihi fecisti, 362
<b>Thursday 11</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat octavi toni <i>Vecchi</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Extollens quaedam mulier
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Quand'io pens'al martire (K, A) <i>Lassus</i> Si ambulavero <i>Plainchant</i> Salvator mundi (II) <i>Tallis</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Salus populi, 339 <i>Gradual:</i> Beata gens, 333 <i>Communion:</i> Tu mandasti, 342
<b>Friday 12</b>	<b>No choral services in the Cathedral</b>		
<b>Saturday 13</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cantor</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cantor</i>	
<b>Sunday 14</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Mass (K, A) <i>MacMillan</i> A New Song <i>MacMillan</i> <i>Sanctus, Agnus XVII</i> <i>Organ:</i> Toccata in C (BWV564i) <i>J S Bach</i>	<b>WEEK IV</b> <i>Introit:</i> Laetare Ierusalem, 108 <i>Alleluia:</i> Qui confidunt in Domino, 109 <i>Communion:</i> Ierusalem quae aedificatur, 370
FOURTH SUNDAY OF LENT <i>Laetare</i>	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat primi toni <i>Morales</i> Absterge Domine <i>Tallis</i> <i>Organ:</i> Fugue in C (BWV564iii) <i>J S Bach</i>	<i>Hymn:</i> Audi, benigne Conditor <i>Magnificat Antiphon:</i> Non enim misit Deus