

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

APRIL 2021

Sunday 25	1030	Solemn Mass <i>Full Choir</i>	WEEK IV
FOURTH SUNDAY OF EASTER		Missa brevis (K, G, A) <i>Berkeley</i> My soul, there is a country <i>Parry</i> The Lord is my shepherd <i>Berkeley</i> <i>Sanctus I</i> <i>Organ</i> : Elegy 'In Memoriam Rupert Brooke' (1915) <i>F Kelly, arr. Niemiński</i>	<i>Introit</i> : Misericordia Domini, 222 <i>Alleluia</i> : Ego sum pastor bonus, 223 <i>Communion</i> : Ego sum pastor bonus, 224
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat octavi toni <i>Anerio</i> Iusti in perpetuum vivent <i>Sheppard</i> <i>Organ</i> : Rhapsody in C sharp minor (Op. 17, No. 3) <i>Howells</i>	<i>Hymn</i> : Ad cenam Agni providi <i>Magnificat Antiphon</i> : Alias oves habeo
Monday 26	1700	Vespers <i>Men's voices</i>	
		Magnificat octavi toni <i>Ogilvy</i>	<i>Hymn</i> : Mentibus tua festa, Marce <i>Magnificat Antiphon</i> : Haec autem scripta sunt
ST MARK	1730	Mass <i>Full Choir</i>	
		Missa Æterna Christi munera (K, G, A1, A2) <i>Palestrina</i> Veritas mea <i>Malcolm</i> <i>Sanctus IV</i>	<i>Introit</i> : Accipite iucunditatem, 243 <i>Alleluia</i> : Loquebantur variis linguis, 431 <i>Communion</i> : Signa eos, 437
Tuesday 27	1700	Vespers <i>Cantor</i>	
Easter feria	1730	Mass <i>Boys' voices</i>	
		Mass of perpetual help (K, S, A) <i>More</i> Laudamus te <i>Vivaldi</i> Domine Deus <i>Vivaldi</i>	<i>Introit</i> : Misericordia Domini, 222 <i>Alleluia</i> : Redemptionem misit Dominus, 223
Wednesday 28	1700	Vespers <i>Cathedral Scholars</i>	
		Magnificat primi toni <i>Mawby</i>	<i>Hymn</i> : Deus tuorum militum <i>Magnificat Antiphon</i> : Filiae Ierusalem
St Peter Chanel	1730	Mass <i>Cathedral Scholars</i>	
		Missa brevis (K, A) <i>Bédard</i> Holy is the true light <i>Harris</i> Tout puissant, très saint <i>Poulenc</i> <i>Sanctus XIV</i>	<i>Introit</i> : Venite, benedicti, 205 <i>Alleluia</i> : Iustus non conturbabitur, 479 <i>Communion</i> : Data est mihi, 213
Thursday 29	1700	Vespers <i>Men's voices</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn</i> : Te Catharina <i>Magnificat Antiphon</i> : O dignissima
St Catherine of Siena	1730	Mass <i>Men's voices</i>	
		Missa Veni sponsa Christi (K, A1, A2) <i>Palestrina</i> O doctor optime <i>Victoria</i> <i>Sanctus XV</i>	<i>Introit</i> : Dilixisti iustitiam, 498 <i>Alleluia</i> : Adducentur regi virgines, 500 <i>Communion</i> : Quinque prudentes virgines, 507
Friday 30	No choral services in the Cathedral		
MAY			
Saturday 1	1730	First Vespers of Sunday <i>Cathedral Scholars</i>	
	1800	First Mass of Sunday <i>Cathedral Scholars</i>	
		Mass in B flat (K, A) <i>Rheinberger</i> Jubilate Deo <i>Macpherson</i> <i>English Gloria, Sanctus, Agnus</i>	<i>Introit</i> : Cantate Domino, 225
Sunday 2	1030	Solemn Mass <i>Boy's voices</i>	WEEK I
FIFTH SUNDAY OF EASTER		Mass VIII (G, S, A) <i>Plainchant</i> I know that my redeemer liveth <i>Handel</i> He shall feed his flock <i>Handel</i> <i>Asperges</i> <i>Organ</i> : Introduction et Allegro (Sonata No.1) <i>Guilmant</i>	<i>Introit</i> : Cantate Domino, 225 <i>Alleluia</i> : Christus resurgens ex mortuis, 226
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat septimi toni <i>Palestrina</i> Non turbetur cor vestrum <i>de Monte</i> <i>Organ</i> : Répons pour le Temps de Pâques <i>Demessieux</i>	<i>Hymn</i> : Ad cenam Agni providi <i>Magnificat Antiphon</i> : Qui manet in me