

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

OCTOBER 2021

Sunday 31	1030	Solemn Mass <i>Men's voices</i>	WEEK III
THIRTY FIRST SUNDAY OF THE YEAR		Missa Dormendo un giorno (K, G, A1, A2) <i>Guerrero</i>	<i>Introit:</i> Ne derelinquas me, 360
		Qui vult venire post me <i>Sweelinck</i>	<i>Alleluia:</i> Verbo Domini caeli firmati sunt, 361
		<i>Sanctus XI</i>	<i>Communion:</i> Notas mihi fecisti, 362
		<i>Organ:</i> Fantasia 'In Festo Omnium Sanctorum' (Op. 121, No. 1) <i>Stanford</i>	
	1700	Solemn First Vespers of All Saints and Benediction <i>Men's voices</i>	
		Magnificat primi toni <i>Lassus</i>	<i>Hymn:</i> Christe, redemptor omnium
		Vidi turbam magnam <i>Palestrina</i>	<i>Magnificat Antiphon:</i> Angeli, archangeli
		<i>Organ:</i> Placare Christe servulis (Op. 38, No. 16) <i>Dupré</i>	

NOVEMBER

Monday 1	1700	Vespers <i>Men's voices</i>	
		Magnificat sexti toni <i>Viadana</i>	<i>Hymn:</i> Christe, redemptor omnium
			<i>Magnificat Antiphon:</i> O quam gloriosum
ALL SAINTS	1730	Mass <i>Men's voices</i>	
		Missa O quam gloriosum (K, G, A) <i>Victoria</i>	<i>Introit:</i> Gaudamus, 619
		Iustorum animae <i>M Martin</i>	<i>Gradual:</i> Time te Dominum, omnes sancti, 458
		<i>Sanctus, Agnus V</i>	<i>Alleluia:</i> Venite ad me, 619
		<i>Organ:</i> Allegro marziale e ben marcato (Six Organ Pieces) <i>Bridge</i>	<i>Communion:</i> Beati mundo corde, 514
Tuesday 2	1700	Vespers <i>Men's voices</i>	
		Magnificat septimi toni <i>Plainchant</i>	<i>Hymn:</i> Immensae rex potentiae
			<i>Magnificat Antiphon:</i> Omne quod dat mihi pater
ALL SOULS' DAY	1730	Requiem Mass <i>Men's voices</i>	
		Missa pro defunctis (K, A) <i>Richafort</i>	<i>Introit:</i> Requiem aeternam, 669
		Domine Iesu Christe <i>Richafort</i>	<i>Gradual:</i> Requiem aeternam, 670
		Lux aeterna <i>Richafort</i>	<i>Alleluia:</i> Requiem aeternam, 671
		<i>Sanctus XVIII</i>	<i>Communion:</i> Lux aeterna, 676

Wednesday 3	1700	Vespers <i>Cantors</i>	
<i>Feria</i>		No choral Mass	
Thursday 4	1700	Vespers <i>Men's voices</i>	
		Magnificat primi toni <i>Mawby</i>	<i>Hymn:</i> Vir celse, forma fulgida
			<i>Magnificat Antiphon:</i> Euge, serve bone et fidelis
<i>St Charles Borromeo</i>	1730	Mass <i>Men's voices</i>	
		Missa secunda: tertii toni (K, A1, A2) <i>Croce</i>	<i>Introit:</i> Statuit ei Dominus, 445
		Inveni David <i>Palestrina</i>	<i>Alleluia:</i> Tu es sacerdos in aeternum, 449
		<i>Sanctus XV</i>	<i>Communion:</i> Fidelis servus et prudens, 491

Friday 5	1700	Vespers <i>Cantors</i>	
<i>Feria</i>		No choral Mass	

Saturday 6	1730	First Vespers of Sunday <i>Cantors</i>	
	1800	First Mass of Sunday <i>Cantors</i>	

Sunday 7	1030	Solemn Mass <i>Men's voices</i>	WEEK IV
THIRTY SECOND SUNDAY OF THE YEAR		The Mean Mass (G, A1, A2-3) <i>Taverner</i>	<i>Introit:</i> Intret oratio mea, 363
		Beati mundo corde <i>Byrd</i>	<i>Alleluia:</i> Qui posuit fines tuos pacem, 364
		<i>Asperges; Sanctus XI</i>	<i>Communion:</i> Dominus regit me, 365
		<i>Organ:</i> Præambulum in E <i>Lübeck</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat quarti toni <i>Palestrina</i>	<i>Hymn:</i> O lux, beata trinitas
		Beati omnes qui timent Dominum <i>Morales</i>	<i>Magnificat Antiphon:</i> Vidua illa pauper
		<i>Organ:</i> Fugue in D minor (BWV 539ii) <i>J S Bach</i>	