

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

DECEMBER 2021

<b>Sunday 5</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Missa Alma redemptoris mater (A) <i>Victoria</i> Virga Iesse <i>Bruckner</i> <i>Asperges; Sanctus XVII</i> <i>Organ: Toccata on 'Veni Emmanuel' Hailstork</i>	<b>WEEK II</b> <i>Introit: Populus Sion, 18</i> <i>Alleluia: Laetatus sum, 19</i> <i>Communion: Ierusalem surge, 20</i>
SECOND SUNDAY OF ADVENT	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat quinti toni <i>Hassler</i> Canite tuba <i>Guerrero</i> <i>Organ: Nun komm, der Heiden Heiland (BWV 659) J S Bach</i>	<i>Hymn: Conditor alme siderum</i> <i>Magnificat Antiphon: Omnis vallis implebitur</i>
<b>Monday 6</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat septimi toni (I) <i>Andreas</i>	<i>Hymn: Conditor alme siderum</i> <i>Magnificat Antiphon: Ecce Rex veniet</i>
<i>Advent feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Missa brevis (K, A) <i>Lotti</i> Ecce Dominus veniet <i>Victoria</i> Ecce apparebit Dominus <i>Victoria</i> <i>Sanctus XVIII</i>	<i>Introit: Populus Sion, 18</i> <i>Alleluia: Laetatus sum, 19</i> <i>Communion: Dicite: Pusillanimes, 23</i>
<b>Tuesday 7</b>	<b>1700</b>	<b>First Vespers of the Immaculate Conception</b> <i>Cantor</i>	
<i>St Ambrose</i>	<b>1730</b>	<b>First Mass of the Immaculate Conception</b> <i>Boys' voices</i> St Anne's Mass (K, S, A) <i>MacMillan</i> Ave Maria <i>Lindley</i> A maiden most gentle <i>arr. Carter</i> <i>English Gloria</i>	<i>Introit: Gaudens gaudebo in Domino, 628</i> <i>Gradual: Benedicta es tu, Virgo Maria, 629</i> <i>Alleluia: Ave Maria, 412</i>
<b>Wednesday 8</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i> Magnificat primi toni <i>Mawby</i>	<i>Hymn: Praeclara custos virginum</i> <i>Magnificat Antiphon: Hodie egressa est</i>
<b>THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY</b>	<b>1900</b>	<b>Episcopal Ordination</b> <i>Full Choir</i> Mass in honour of St Mary MacKillop (G, A) <i>Drury</i> A maiden most gentle <i>arr. Carter</i> Festival Te Deum <i>Britten</i> <i>English Kyrie, Sanctus</i>	<i>Introit: Gaudens gaudebo in Domino, 628</i> <i>Alleluia: Ave Maria, 412</i> <i>Communion: Gloriosa dicta sunt, 631</i>
<b>Thursday 9</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat septimi toni (II) <i>Andreas</i>	<i>Hymn: Conditor alme siderum</i> <i>Magnificat Antiphon: Qui post me venit</i>
<i>Advent feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Mass for three voices (K, A) <i>Byrd</i> Omnes de Saba venient <i>Handl</i> Cum audisset Ioannes <i>Guerrero</i> <i>Sanctus XVIII</i>	<i>Introit: Populus Sion, 18</i> <i>Alleluia: Laetatus sum, 19</i> <i>Communion: Ierusalem surge, 20</i>
<b>Friday 10</b>	<b>1700</b>	<b>Vespers</b> <i>Cantors</i>	
<i>Our Lady of Loreto</i>	<b>No choral Mass</b>		
<b>Saturday 11</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cantor</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cantor</i>	
<b>Sunday 12</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Missa Princeps pacis (K, A) <i>Lloyd Webber</i> This is the record of John <i>Gibbons</i> O radiant dawn <i>MacMillan</i> <i>Sanctus XVII</i> <i>Organ: Fantasy on 'Helmsley' (Six Fantasies on Hymn Tunes, Op. 72) Leighton</i>	<b>WEEK III</b> <i>Introit: Gaudete in Domino semper, 21</i> <i>Alleluia: Excita, Domine, 23</i> <i>Dicite: Pusillanimes, 23</i>
THIRD SUNDAY OF ADVENT <i>Gaudete</i>	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat quarti toni <i>Soriano</i> Ego vox clamantis <i>Guerrero</i> <i>Organ: Fantasy on 'Veni Emmanuel' (Six Fantasies on Hymn Tunes, Op. 72) Leighton</i>	<i>Hymn: Conditor alme siderum</i> <i>Magnificat Antiphon: Gaudete in Domino semper</i>