

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

FEBRUARY 2022

<b>Sunday 27</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK IV</b>
EIGHTH SUNDAY OF THE YEAR		Missa brevis in C (KV 220) (K, G, A) <i>Mozart</i> Verleih uns Frieden gnädiglich <i>Mendelssohn</i> <i>Sanctus, Agnus XI</i> <i>Organ: Jour de Fête en Saintes-Maries-de-la-Mer (Promenades en Provence)</i>	<i>Introit: Factus est Dominus, 281</i> <i>Alleluia: Domine Deus meus, 282</i> <i>Communion: Cantabo Domino, 283</i> <i>Reuchsel</i>
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat octavi toni <i>Suriano</i> Quasi cedrus exaltata sum in Libano <i>Guerrero</i> <i>Organ: Master Tallis's Testament (Six Pieces)</i> <i>Howells</i>	<i>Hymn: O lux, beata trinitas</i> <i>Magnificat Antiphon: Non potest arbor bona</i>
<b>Monday 28</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn: Luminis fons</i> <i>Magnificat Antiphon: Magnificet te semper</i>
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Full Choir</i>	
		Missa Princeps pacis (K, A) <i>W Lloyd Webber</i> Jubilate in E flat <i>Britten</i> Ave verum corpus <i>Elgar</i> <i>Sanctus XVI</i>	<i>Introit: Factus est Dominus, 281</i> <i>Alleluia: Domine Deus meus, 282</i> <i>Communion: Cantabo Domino, 283</i>
MARCH			
<b>Tuesday 1</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i>	
		Mass (K, A) <i>Goller</i> Jesu, joy of man's desiring <i>J S Bach</i> Evening Hymn <i>Purcell</i> <i>Sanctus XVI</i>	<i>Introit: Factus est Dominus, 281</i> <i>Alleluia: Domine Deus meus, 282</i>
<b>Wednesday 2</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i>	<b>WEEK IV</b>
ASH WEDNESDAY		Magnificat primi toni <i>Plainchant</i>	<i>Hymn: Iesu, quadragenariae</i> <i>Magnificat Antiphon: Cum facis eleemosynam</i>
	<b>1730</b>	<b>Mass with Imposition of ashes</b> <i>Full Choir</i>	
		Mass XVIII (S, A) <i>Plainchant</i> Miserere mei, Deus <i>Allegri</i> Emendemus in melius <i>Byrd</i>	<i>Introit: Misereris omnium, 62</i> <i>Attende Domine</i> <i>Tract: Domine, non secundum, 64</i> <i>Communion: Qui meditabitur, 67</i>
<b>Thursday 3</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i>	
<i>Lent feria</i>		Magnificat quarti toni <i>Viadana</i>	<i>Hymn: Iesu, quadragenariae</i> <i>Magnificat Antiphon: Qui perdidit animam suam</i>
	<b>1730</b>	<b>Mass</b> <i>Men's voices</i>	
		Missa Inter vestibulum (K, A1, A2) <i>Guerrero</i> Qui vult venire post me <i>Sweetinck</i> <i>Sanctus XVIII</i>	<i>Introit: Dum clamarem, 303</i> <i>Gradual: Convertere, 295</i> <i>Communion: Qui vult venire, 484</i>
<b>Friday 4</b>	<b>1700</b>	<b>Vespers</b> <i>Cantors</i>	
<i>Lent feria</i>		<b>No choral Mass</b>	
<b>Saturday 5</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cathedral Scholars</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cathedral Scholars</i>	
		Missa in simplicitate (K, A) <i>Langlais</i> Scapulis suis <i>Plainchant</i> Ave verum corpus <i>Fauré</i>	<i>Introit: Invocabit me, 71</i>
<b>Sunday 6</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i>	<b>WEEK I</b>
FIRST SUNDAY OF LENT		Mass XVII (K, S, A) <i>Plainchant</i> Scapulis suis <i>Malcolm</i> Emendemus in melius <i>Byrd</i>	<i>Introit: Invocabit me, 71</i> <i>Tract: Qui habitat in adiutorio Altissimi, 73</i> <i>Communion: Scapulis suis, 77</i>
	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>	
		Magnificat quarti toni <i>D Lobo</i> In ieiunio et fletu <i>Tallis</i>	<i>Hymn: Audi, benigne Conditor</i> <i>Magnificat Antiphon: Evigila super nos</i>