

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MARCH 2022

Sunday 6	1030	Solemn Mass <i>Full Choir</i>	WEEK I
FIRST SUNDAY OF LENT		Mass XVII (K, S, A) <i>Plainchant</i>	<i>Introit:</i> Invocabit me, 71
		Scapulis suis <i>Malcolm</i>	<i>Tract:</i> Qui habitat in adiutorio Altissimi, 73
		Emendemus in melius <i>Byrd</i>	<i>Communion:</i> Scapulis suis, 77
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat quarti toni <i>D Lobo</i>	<i>Hymn:</i> Audi, benigne Conditor
		In ieiunio et fletu <i>Tallis</i>	<i>Magnificat Antiphon:</i> Evigila super nos
Monday 7	1700	Vespers <i>Men's voices</i>	
		Magnificat primi toni <i>Reid</i>	<i>Hymn:</i> Iesu, quadragenariae
<i>Lent feria</i>	1730	Mass <i>Full Choir</i>	<i>Magnificat Antiphon:</i> Quod uni ex minimis
		Missa quarti toni (K, A1, A2) <i>Victoria</i>	<i>Introit:</i> Sicut oculi servorum, 77
		Miserere mei, Deus <i>Byrd</i>	<i>Gradual:</i> Protector noster, 292
		<i>Sanctus XVIII</i>	<i>Communion:</i> Amen dico vobis: quod uni, 79
Tuesday 8	1700	Vespers <i>Cantor</i>	
<i>Lent feria</i>	1730	Mass <i>Boys' voices</i>	
		Mass XVIII (K, S, A) <i>Plainchant</i>	<i>Introit:</i> Domine refugium, 79
		If thou art near <i>J S Bach</i>	<i>Gradual:</i> Dirigatur, 340
		Ave verum corpus <i>Plainchant</i>	
Wednesday 9	1700	Vespers <i>Cathedral Scholars</i>	
<i>Lent feria</i>		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn:</i> Iesu, quadragenariae
	1730	Mass <i>Cathedral Scholars</i>	<i>Magnificat Antiphon:</i> Sicut fuit Ionas
		Mass for three voices (K, A) <i>Lotti</i>	<i>Introit:</i> Reminiscere, 81
		Meditabor in mandatis tuis <i>Plainchant</i>	<i>Gradual:</i> Tribulationes cordis mei, 81
		Si iniquitates observaveris <i>S Wesley</i>	<i>Communion:</i> Intellege clamorem meum, 82
		<i>Sanctus XVIII</i>	
Thursday 10	1700	Vespers <i>Men's voices</i>	
<i>Lent feria</i>		Magnificat octavi toni <i>Ogilvy</i>	<i>Hymn:</i> Iesu, quadragenariae
	1730	Mass <i>Men's voices</i>	<i>Magnificat Antiphon:</i> Petite et dabitur vobis
		Missa tertia: octavi toni (K, A1, A2) <i>Croce</i>	<i>Introit:</i> Verba mea, 83
		Sana me, Domine <i>Vasquez</i>	<i>Gradual:</i> Custodi me, 304
		<i>Sanctus XVIII</i>	<i>Communion:</i> Petite, et accipietis, 83
Friday 11	1700	Vespers <i>Cantors</i>	
<i>Lent feria</i>		No choral Mass	
Saturday 12	1730	First Vespers of Sunday <i>Cantor</i>	
	1800	First Mass of Sunday <i>Cantor</i>	
Sunday 13	1030	Solemn Mass <i>Full Choir</i>	WEEK II
SECOND SUNDAY OF LENT		Missa Emendemus in melius (K, A1, A2) <i>Palestrina</i>	<i>Introit:</i> Tibi dixit cor meum, 88
		Super flumina Babylonis <i>Palestrina</i>	<i>Tract:</i> Commovisti Domine terram, 89
		<i>Sanctus XVII</i>	<i>Communion:</i> Visionem quam vidistis, 90
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat primi toni <i>Morales</i>	<i>Hymn:</i> Audi, benigne Conditor
		Domine, quis habitabit (III) <i>White</i>	<i>Magnificat Antiphon:</i> Nemini dixeritis visionem