

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MARCH 2022

Sunday 20	1030	Solemn Mass <i>Full Choir</i> Mass for four voices (K, A) <i>Byrd</i> Hei mihi, Domine <i>Guerrero</i> Ave verum corpus <i>Byrd</i> <i>Sanctus XVII</i>	WEEK III <i>Introit:</i> Oculi mei semper ad Dominum, 96 <i>Tract:</i> Ad te levavi, 97 <i>Communion:</i> Passer invenit, 306
THIRD SUNDAY OF LENT	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat primi toni <i>Ortiz</i> Usquequo Domine <i>Guerrero</i>	<i>Hymn:</i> Audi, benigne Conditor <i>Magnificat Antiphon:</i> Peccata mea, Domine
Monday 21	1700	Vespers <i>Men's voices</i> Magnificat primi toni <i>Ogilvy</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Iesus autem, transiens
<i>Lent feria</i>	1730	Mass <i>Full Choir</i> Missa Qual donna (K, A) <i>Lassus</i> Intende voci orationis meae <i>Elgar</i> <i>Sanctus XVIII</i>	<i>Introit:</i> In Deo laudabo verbum, 100 <i>Gradual:</i> In Deo speravi, 311 <i>Communion:</i> Quis dabit ex Sion, 101
Tuesday 22	1700	Vespers <i>Cantor</i>	
<i>Lent feria</i>	1730	Mass <i>Boys' voices</i> Mass of perpetual help (K, S, A) <i>More</i> Lift thine eyes <i>Mendelssohn</i> Quid retribuam Domine <i>de Lioncourt</i>	<i>Introit:</i> Ego clamavi, 354 <i>Gradual:</i> Ab occultis meis, 101
Wednesday 23	1700	Vespers <i>Cathedral Scholars</i> Magnificat secundi toni <i>Viadana (I)</i>	<i>Hymn:</i> Iesu, quadragenariae <i>Magnificat Antiphon:</i> Qui habet mandata mea
<i>Lent feria</i>	1730	Mass <i>Cathedral Scholars</i> Mass in A minor (K, A) <i>A Lotti</i> Domine, fac mecum misericordiam tuam <i>Plainchant</i> In quacunque die <i>Lassus</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Meditatio cordis mei, 103 <i>Gradual:</i> Miserere mihi, Domine, 103 <i>Communion:</i> Notas mihi fecisti, 362
Thursday 24	1700	First Vespers of The Annunciation <i>Men's voices</i> Magnificat octavi toni <i>Vecchi</i>	<i>Hymn:</i> Ave maris stella <i>Magnificat Antiphon:</i> Spiritus sanctus
<i>Lent feria</i>	1730	First Mass of The Annunciation <i>Men's voices</i> Missa Ave maris stella (K, G, A1, A2) <i>Victoria</i> Ave Maria à 4 <i>Victoria</i> <i>Sanctus IX</i> <i>Organ:</i> Dialogue sur les grands jeux: Ave maris stella <i>de Grigny</i>	<i>Introit:</i> Rorate, caeli, desuper, 34 <i>Gradual:</i> Tollite portas, 25 <i>Tract:</i> Audi, filia, 417 <i>Communion:</i> Ecce Virgo concipiet, 37
Friday 25	1700	Vespers <i>Cantors</i> No choral Mass	
THE ANNUNCIATION OF THE LORD			
Saturday 26	1730	First Vespers of Sunday <i>Cantor</i>	
	1800	First Mass of Sunday <i>Cantor</i>	
Sunday 27	1030	Solemn Mass <i>Men's voices</i> Missa Pater peccavi (K, A1, A2) <i>A Gabrieli</i> Quanti mercenarii <i>Morales</i> <i>Sanctus XVII</i> <i>Organ:</i> Rhapsody in C sharp minor (Op. 17iii) <i>Howells</i>	WEEK IV <i>Introit:</i> Laetare Ierusalem, 108 <i>Tract:</i> Qui confidunt in Domino, 109 <i>Communion:</i> Illumina oculos meos, 290
FOURTH SUNDAY OF LENT <i>Laetare</i>	1700	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat septimi toni <i>Soriano</i> Pater peccavi <i>Crecquillon</i> <i>Organ:</i> Moto ostinato (Musica Dominicalis) <i>Eben</i>	<i>Hymn:</i> Audi, benigne Conditor <i>Magnificat Antiphon:</i> Dedit pater paenitentem filio