

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MARCH 2022

<b>Sunday 27</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Men's voices</i> Missa Pater peccavi (K, A1, A2) <i>A Gabrieli</i> Quanti mercenarii <i>Morales</i> <i>Sanctus XVII</i> <i>Organ: Rhapsody in C sharp minor (Op. 17iii) Howells</i>	<b>WEEK IV</b> <i>Introit: Laetare Ierusalem, 108</i> <i>Tract: Qui confidunt in Domino, 109</i> <i>Communion: Illumina oculos meos, 290</i>
FOURTH SUNDAY OF LENT <i>Lætare</i>	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat septimi toni <i>Soriano</i> Pater peccavi <i>Crecquillon</i> <i>Organ: Moto ostinato (Musica Dominicalis) Eben</i>	<i>Hymn: Audi, benigne Conditor</i> <i>Magnificat Antiphon: Dedit pater paenitenti filio</i>
<b>Monday 28</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat tertii toni <i>Reid</i>	<i>Hymn: Iesu, quadragenariae</i> <i>Magnificat Antiphon: Cognovit autem pater</i>
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Full Choir</i> Mass for five voices (K, A) <i>Byrd</i> Jubilate (Collegium Regale) <i>Howells</i> <i>Sanctus, Agnus XVIII</i>	<i>Introit: Ego autem in Domino speravi, 111</i> <i>Gradual: Exaltabo te, Domine, 112</i> <i>Communion: Ab occultis meis, 113</i>
<b>Tuesday 29</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i> St Anne's Mass (K, S, A) <i>MacMillan</i> The song of the tree of life <i>Vaughan Williams</i> O mysterium ineffabile <i>Lallouette</i>	<i>Introit: Sitientes venite ad aquas, 114</i> <i>Gradual: Exsurge Domine, 114</i>
<b>Wednesday 30</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i> Magnificat tertii toni <i>Viadana</i>	<i>Hymn: Iesu, quadragenariae</i> <i>Magnificat Antiphon: Non possum ego</i>
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Cathedral Scholars</i> Missa brevis (K, A) <i>Bédard</i> O remember not <i>Purcell</i> Seigneur, je vous en prie <i>Poulenc</i> <i>Sanctus XVIII</i>	<i>Introit: Exaudi Deus orationem meam, 115</i> <i>Gradual: Venite, filii, 298</i> <i>Communion: Laetabimur in salutari tuo, 359</i>
<b>Thursday 31</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat octavi toni <i>Viadana</i>	<i>Hymn: Iesu, quadragenariae</i> <i>Magnificat Antiphon: Opera quae ego facio</i>
<i>Lent feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Missa sine nomine (K, A) <i>Grandi</i> Let my complaint <i>Morley</i> <i>Sanctus, Agnus XVIII</i>	<i>Introit: Laetetur cor, 268</i> <i>Gradual: Respice, Domine, 320</i> <i>Communion: Domine, memorabor, 332</i>

APRIL

<b>Friday 1</b>	<b>1700</b>	<b>Vespers</b> <i>Cantors</i>	
<i>Lent feria</i>		<b>No choral Mass</b>	
<b>Saturday 2</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>Cantor</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>Cantor</i>	
<b>Sunday 3</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Mass for five voices (K, A) <i>Berkeley</i> Salvator mundi (I) <i>Tallis</i> Miserere mei, Deus <i>Byrd</i> <i>Sanctus XVII</i>	<b>WEEK I</b> <i>Introit: Iudica me Deus, 120</i> <i>Tract: Saepe expugnaverunt me, 122</i> <i>Communion: Nemo te condemnavit, mulier, 124</i>
FIFTH SUNDAY OF LENT	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat tertii toni <i>Palestrina</i> Circumdedederunt me <i>Byrd</i>	<i>Hymn: Audi, benigne Conditor</i> <i>Magnificat Antiphon: Nemo te condemnavit, mulier</i>