

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

APRIL 2022

Sunday 3	1030	Solemn Mass <i>Full Choir</i>	WEEK I
FIFTH SUNDAY OF LENT		Mass for five voices (K, A) <i>Berkeley</i> Salvator mundi (I) <i>Tallis</i> Miserere mei, Deus <i>Byrd</i> <i>Sanctus XVII</i>	<i>Introit:</i> Iudica me Deus, 120 <i>Tract:</i> Saepe expugnauerunt me, 122 <i>Communion:</i> Nemo te condemnavit, mulier, 124
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat tertii toni <i>Palestrina</i> Circumdedederunt me <i>Byrd</i>	<i>Hymn:</i> Audi, benigne Conditor <i>Magnificat Antiphon:</i> Nemo te condemnavit, mulier
Monday 4	1700	Vespers <i>Men's voices</i>	
		Magnificat octavi toni <i>Ignotus</i>	<i>Hymn:</i> Vexilla regis prodeunt <i>Magnificat Antiphon:</i> Ego sum qui testimonium
<i>Lent feria</i>	1730	Mass <i>Men's voices</i>	
		Missa Je suis déshéritée (K, A1, A2) <i>de Marle</i> Vocem meam audisti <i>A Ferrabosco I</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Miserere mihi Domine, 125 <i>Gradual:</i> Si ambulem, 125 <i>Communion:</i> Panis quem ego dederō, 322
Tuesday 5	1700	Vespers <i>Cantor</i>	
<i>Lent feria</i>	1730	Mass <i>Boys' voices</i>	
		Mass XVIII (K, S, A) <i>Plainchant</i> Ex ore innocentium <i>Ireland</i> Dulcis Christe <i>Grancini</i>	<i>Introit:</i> Exspecta Dominum, 126 <i>Gradual:</i> Discerne causam meam, 127
Wednesday 6	1700	Vespers <i>Men's voices</i>	
<i>Lent feria</i>		Magnificat septimi toni <i>Incertus</i>	<i>Hymn:</i> Vexilla regis prodeunt <i>Magnificat Antiphon:</i> Quid me quaeritis
	1730	Mass <i>Men's voices</i>	
		Missa Ave Domine Iesu Christe (K, A1, A2) <i>Monteverdi</i> In manus tuas <i>Parsons</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Liberator meus, 128 <i>Gradual:</i> Benedictus es, Domine, 372 <i>Communion:</i> Lavabo inter innocentes, 129
Thursday 7	1700	Vespers <i>Men's voices</i>	
<i>Lent feria</i>		Magnificat primi toni <i>Niemiński</i>	<i>Hymn:</i> Vexilla regis prodeunt <i>Magnificat Antiphon:</i> Quinquaginta annos
	1730	Mass <i>Men's voices</i>	
		Missa octavi toni (K, A) <i>Asola</i> Exaudi Deus <i>Croce</i> Miserere mei, Domine <i>Victoria</i> <i>Sanctus XVIII</i>	<i>Introit:</i> Omnia quae fecisti, 342 <i>Gradual:</i> Esto mihi, 301 <i>Communion:</i> Memento verbi tui, 346
Friday 8	No choral services		
Saturday 9	1730	First Vespers of Palm Sunday <i>Cathedral Scholars</i>	
	1800	First Mass of Palm Sunday <i>Cathedral Scholars</i>	
		Mass for three voices (A) <i>Byrd</i> Improperium exspectavit cor meum <i>Plainchant</i> Christus factus est <i>Anerio</i> <i>English Sanctus</i>	<i>Hosanna filio David,</i> 137 <i>Communion:</i> Pater, si non potest, 149
Sunday 10	1030	Solemn Mass <i>Full Choir</i>	WEEK II
PALM SUNDAY OF THE PASSION OF THE LORD		Ingrediente Domino <i>Malcolm</i> Christus factus est <i>Anerio</i> Passion according to St Luke <i>Victoria</i> Mass for double choir (A) <i>F Martin</i> Ne irascaris Domine <i>Byrd</i> Civitas sancti tui <i>Byrd</i> <i>Sanctus XVII</i>	<i>Hosanna filio David,</i> 137 <i>Pueri Hebraeorum,</i> 138 <i>Communion:</i> Pater, si non potest, 149
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat octavi toni <i>Victoria</i> O suavitas et dulcedo <i>de Monte</i>	<i>Hymn:</i> Vexilla regis prodeunt <i>Magnificat Antiphon:</i> Scriptum est enim