

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MAY 2022

Sunday 1	1030	Solemn Mass <i>Men's voices</i>	WEEK III
THIRD SUNDAY OF EASTER		Missa Congratulamini mihi omnes (G, A1, A2) <i>Lassus</i> Dum transisset Sabbatum <i>Johnson</i> <i>Vidi aquam; Sanctus I</i> <i>Organ: Psalm-Prelude (Set 2, No. 3) Howells</i>	<i>Introit: Iubilate Deo omnis terra, 219</i> <i>Alleluia: Oportebat pati Christum, 220</i> <i>Communion: Simon Ioannis, 574</i>
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat octavi toni <i>Anerio</i> Christ rising again <i>Byrd</i> <i>Organ: Pensez à l'éternité (Huit Chants de Bretagne) Langlais</i>	<i>Hymn: Ad cenam Agni providi</i> <i>Magnificat Antiphon: Dixit Iesus discipulis suis: Afferte</i>
Monday 2	1700	Vespers <i>Men's voices</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn: Vir celse forma fulgida</i> <i>Magnificat Antiphon: Quid vobis videtur de Christo</i>
<i>St Athanasius</i>	1730	Mass <i>Senior Choristers & Men</i>	
		Missa O quam gloriosum (K, A1, A2) <i>Victoria</i> Inveni David <i>Palestrina</i> <i>Sanctus XV</i>	<i>Introit: In medio Ecclesiae, 493</i> <i>Alleluia: Beatus vir qui suffert, 511</i> <i>Communion: Quod dico vobis in tenebris, 472</i>
Tuesday 3	1700	Vespers <i>Cantor</i>	
SAINTS PHILIP & JAMES	1730	Mass <i>Boys' voices</i>	
		Mass VIII (K, G, A) <i>Plainchant</i> Soldiers, who are Christ's below <i>arr. Niemiński</i> Ut flos, ut rosa <i>Crivelli</i>	<i>Introit: Exclamaverunt ad te, 559</i> <i>Alleluia: Tanto tempore, 560</i>
Wednesday 4	1700	Vespers <i>Cathedral Scholars</i>	
		Magnificat septimi toni <i>Andreas</i>	<i>Hymn: Ad cenam Agni providi</i> <i>Magnificat Antiphon: Omne quod dat mihi Pater</i>
<i>Easter feria</i>	1730	Mass <i>Junior Choristers & Scholars</i>	
		Missa in honorem Sancti Iosephi (K, A) <i>Peeters</i> Jubilate in C <i>Britten</i> <i>Sanctus I</i>	<i>Introit: Repleatur os meum laude, 246</i> <i>Alleluia: Cognoverunt discipuli, 220</i> <i>Communion: Cantate Domino, 222</i>
Thursday 5	1700	Vespers <i>Men's voices</i>	
		Magnificat primi toni <i>Reid</i>	<i>Hymn: Ad cenam Agni providi</i> <i>Magnificat Antiphon: Ego sum panis vivus</i>
<i>Easter feria</i>	1730	Mass <i>Men's voices</i>	
		Missa Iesu nostra redemptio (K, A1) <i>Palestrina</i> Ego sum panis vivus <i>Esquivel</i> <i>Sanctus, Agnus I</i>	<i>Introit: Iubilate Deo omnis terra, 219</i> <i>Alleluia: Cognoverunt discipuli, 220</i> <i>Communion: Panis quem ego dederō, 322</i>
Friday 6	1700	Vespers <i>Cantors</i>	
<i>Easter feria</i>		No choral Mass	
Saturday 7	1730	First Vespers of Sunday <i>Cathedral Scholars</i>	
	1800	First Mass of Sunday <i>Cathedral Scholars</i>	
		Missa Sine nomine (K, G, A) <i>Viadana</i> Deus, Deus meus <i>Plainchant</i> Bone pastor <i>Tallis</i>	<i>Introit: Misericordia Domini, 222</i>
Sunday 8	1030	Solemn Mass <i>Full Choir</i>	WEEK IV
FOURTH SUNDAY OF EASTER		Mass for double choir in E flat (K, G, A) <i>Rheinberger</i> Surrexit a mortuis <i>Widor</i> <i>Sanctus, Agnus I</i> <i>Organ: Fanfare & Gothic March Weitz</i>	<i>Introit: Misericordia Domini, 222</i> <i>Alleluia: Ego sum pastor bonus, 223</i> <i>Communion: Ego sum pastor bonus, 224</i>
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat quarti toni <i>Gombert</i> Surrexit pastor bonus <i>Victoria</i> <i>Organ: Toccata in F (BuxWV 156) Buxtehude</i>	<i>Hymn: Ad cenam Agni providi</i> <i>Magnificat Antiphon: Oves meae vocem meam audiunt</i>