

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

May 2022

<b>Sunday 8</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Mass for double choir in E flat (K, G, A) <i>Rheinberger</i> Surrexit a mortuis <i>Widor</i> <i>Sanctus, Agnus I</i> <i>Organ: Marche Pontificale (Symphonie I) Widor</i>	<b>WEEK IV</b> <i>Introit: Misericordia Domini, 222</i> <i>Alleluia: Ego sum pastor bonus, 223</i> <i>Communion: Ego sum pastor bonus, 224</i>
FOURTH SUNDAY OF EASTER	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat quarti toni <i>Gombert</i> Surrexit pastor bonus <i>Victoria</i> <i>Organ: Toccata in F (BuxWV 156) Buxtehude</i>	<i>Hymn: Ad cenam Agni providi</i> <i>Magnificat Antiphon: Oves meae vocem meam audiunt</i>
<b>Monday 9</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat Octavi toni <i>Viadana</i>	<i>Hymn: Ad cenam Agni providi</i> <i>Magnificat Antiphon: Alias oves habeo</i>
<i>Easter feria</i>	<b>1730</b>	<b>Mass</b> <i>Senior Choristers &amp; Men</i> Mass (K, A) <i>Stravinsky</i> The Lord is my shepherd <i>Berkeley</i> <i>Sanctus, Agnus I</i>	<i>Introit: Misericordia Domini, 222</i> <i>Alleluia: Redemptionem misit Dominus, 223</i> <i>Communion: Cantate Domino, 222</i>
<b>Tuesday 10</b>	<b>1700</b>	<b>Vespers</b> <i>Cantor</i>	
<i>Easter feria</i>	<b>1730</b>	<b>Mass</b> <i>Boys' voices</i> Mass I (K, S, A) <i>Plainchant</i> Haec dies <i>Mawby</i> Laudamus te <i>Vivaldi</i>	<i>Introit: Misericordia Domini, 222</i> <i>Alleluia: Redemptionem misit Dominus, 223</i>
<b>Wednesday 11</b>	<b>1700</b>	<b>Vespers</b> <i>Cathedral Scholars</i> Magnificat septimi toni <i>Andreas</i>	<i>Hymn: Ad cenam Agni providi</i> <i>Magnificat Antiphon: Non enim misit Deus</i>
<i>Easter feria</i>	<b>1730</b>	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i> Missa secunda (K, A) <i>Hassler</i> He is risen <i>Madden</i> <i>Sanctus I</i>	<i>Introit: Misericordia Domini, 222</i> <i>Alleluia: Redemptionem misit Dominus, 223</i> <i>Communion: Cantate Domino, 222</i>
<b>Thursday 12</b>	<b>1700</b>	<b>Vespers</b> <i>Men's voices</i> Magnificat octavi toni <i>Ignotus</i>	<i>Hymn: Ad cenam Agni providi</i> <i>Magnificat Antiphon: Ego sum pastor bonus</i>
<i>Easter feria</i>	<b>1730</b>	<b>Mass</b> <i>Men's voices</i> Missa tertia: octavi toni (K, A1, A2) <i>Croce</i> Cantate Domino <i>Hassler</i> <i>Sanctus I</i>	<i>Introit: Deus, dum egredereris, 244</i> <i>Alleluia: Inveni David, 446</i> <i>Communion: Cantate Domino, 222</i>
<b>Friday 13</b>	<b>1700</b>	<b>Vespers</b> <i>Cantors</i>	
<i>Our Lady Of Fatima</i>	<b>No choral Mass</b>		
<b>Saturday 14</b>	<b>1730</b>	<b>First Vespers of Sunday</b> <i>St Mary's Singers</i>	
	<b>1800</b>	<b>First Mass of Sunday</b> <i>St Mary's Singers</i>	
<b>Sunday 15</b>	<b>1030</b>	<b>Solemn Mass</b> <i>Full Choir</i> Missa Bell' Amfitrit' altera (K, G, A1, A2) <i>Lassus</i> Jubilate Deo <i>Walton</i> <i>Sanctus I</i> <i>Organ: Fanfare &amp; Gothic March Weitz</i>	<b>WEEK I</b> <i>Introit: Cantate Domino, 225</i> <i>Alleluia: Christus resurgens ex mortuis, 226</i> <i>Communion: Ego sum vitis vera, 228</i>
FIFTH SUNDAY OF EASTER	<b>1700</b>	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i> Magnificat septimi toni <i>Guerrero</i> Cantate Domino <i>Bassano</i> <i>Organ: Moderato (Symphonie Romane, Op. 73i) Widor</i>	<i>Hymn: Ad cenam Agni providi</i> <i>Magnificat Antiphon: In hoc cognoscent omnes</i>