

# ST MARY'S CATHEDRAL

## CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

MAY 2022

|  |                       |   |   |
|--|-----------------------|---|---|
| <b>Sunday 29</b>   | <b>1030</b>           | <b>Solemn Mass</b> <i>Full Choir</i>  | <b>WEEK III</b>   |
| <b>THE ASCENSION<br/>OF THE LORD</b>                     |                       | Missa Brevis: The Road to Emmaeus (K, G, A) <i>Bingham</i>                              | <i>Introit:</i> Viri Galilaei, 235                          |
|  |                       | Ascendens Christus in altum <i>Victoria</i>   | <i>Alleluia:</i> Dominus in Sina in sancto, 236             |
|  |                       | Ascendit Deus in iubilatione <i>Victoria</i>  | <i>Communion:</i> Psallite Domino, 238                      |
|  |                       | <i>Sanctus, Agnus I</i>   |   |
|  |                       | <i>Organ:</i> Transports de Joie (L'Ascension) <i>Messiaen</i>                          |   |
|  | <b>1700</b>           | <b>Solemn Vespers and Benediction</b> <i>Men's voices</i>                               |   |
|  |                       | Magnificat secundi toni <i>Victoria</i>   | <i>Hymn:</i> Iesu, nostra redemptio                         |
|  |                       | Viri Galilaei <i>Palestrina</i>   | <i>Magnificat Antiphon:</i> O Rex gloriae                   |
|  |                       | <i>Organ:</i> L'Ascension (La Vie du Christ) <i>Reuchsel</i>                            |   |
| <b>Monday 30</b>   | <b>1700</b>           | <b>Vespers</b> <i>Men's voices</i>  |   |
|  |                       | Magnificat primi toni <i>Ogilvy</i>   | <i>Hymn:</i> Veni Creator Spiritus                          |
|  |                       |   | <i>Magnificat Antiphon:</i> Nisi ego abiero                 |
| <i>Easter Feria</i>                                      | <b>1730</b>           | <b>Mass</b> <i>Men's voices</i>   |   |
|  |                       | Missa Ave Domine Iesu Christe (K, A1, A2) <i>Monteverdi</i>                             | <i>Introit:</i> Accipite iucunditatem, 243                  |
|  |                       | Benedictus es, Domine <i>Lassus</i>   | <i>Alleluia:</i> Spiritus Sanctus docebit vos, 432          |
|  |                       | <i>Sanctus I</i>  | <i>Communion:</i> Spiritus qui a Patre procedit, 233        |
| <b>Tuesday 31</b>  | <b>1700</b>           | <b>Vespers</b> <i>Cantor</i>  |   |
| <b>THE VISITATION<br/>OF THE BLESSED<br/>VIRGIN MARY</b> | <b>1730</b>           | <b>Mass</b> <i>Boys' voices</i>   |   |
|  |                       | St Anne's Mass (K, S, A) <i>MacMillan</i>   | <i>Introit:</i> Gaudeamus, 405                              |
|  |                       | Ave Maria <i>Plainchant</i>   | <i>Alleluia:</i> Felix es, sacra Virgo, 414                 |
|  |                       | Ave maris stella <i>Plainchant</i>  |   |
|  |                       | <i>English Gloria</i>   |   |
| <b>JUNE</b>  |                       |   |   |
| <b>Wednesday 1</b>                                       | <b>1700</b>           | <b>Vespers</b> <i>Cathedral Scholars</i>  |   |
|  |                       | Magnificat octavi toni <i>Vecchi</i>  | <i>Hymn:</i> Deus, tuorum militum                           |
|  |                       |   | <i>Magnificat Antiphon:</i> Cum dixerint omne malum         |
| <i>St Justin</i>   | <b>1730</b>           | <b>Mass</b> <i>Cathedral Scholars</i>   |   |
|  |                       | Mass for three voices (K, A) <i>Byrd</i>  | <i>Introit:</i> Loquebar de testimoniis tuis, 526           |
|  |                       | O most merciful <i>Bullock</i>  | <i>Alleluia:</i> Qui sequitur me, 480                       |
|  |                       | O salutaris hostia <i>Caplet</i>  | <i>Communion:</i> Laetabitur iustus, 444                    |
|  |                       | <i>Sanctus XIV</i>  |   |
| <b>Thursday 2</b>  | <b>1700</b>           | <b>Vespers</b> <i>Men's voices</i>  |   |
|  |                       | Magnificat septimi toni <i>Andreas</i>  | <i>Hymn:</i> Veni Creator Spiritus                          |
|  |                       |   | <i>Magnificat Antiphon:</i> Cum autem venerit ille Spiritus |
| <i>Easter Feria</i>                                      | <b>1730</b>           | <b>Mass</b> <i>Men's voices</i>   |   |
|  |                       | Missa Iam Christus astra ascenderit (K, A1) <i>Palestrina</i>                           | <i>Introit:</i> Accipite iucunditatem, 243                  |
|  |                       | Surrexit pastor bonus <i>Asola</i>  | <i>Alleluia:</i> Spiritus Sanctus docebit vos, 432          |
|  |                       | <i>Sanctus, Agnus I</i>   | <i>Communion:</i> Spiritus qui a Patre procedit, 233        |
| <b>Friday 3</b>  | <b>1700</b>           | <b>Vespers</b> <i>Cantors</i>   |   |
| <i>St Charles Lwanga<br/>&amp; companions</i>            | <b>No choral Mass</b> |   |   |
| <b>Saturday 4</b>  | <b>1730</b>           | <b>First Vespers of Pentecost</b> <i>Cathedral Scholars</i>                             |   |
|  | <b>1800</b>           | <b>Vigil Mass of Pentecost</b> <i>Cathedral Scholars</i>                                |   |
|  |                       | Mass in B flat (G, A) <i>Rheinberger</i>  | <i>Introit:</i> Caritas Dei, 248                            |
|  |                       | If ye love me <i>Tallis</i>   | <i>Sequence:</i> Veni Sancte Spiritus, 253                  |
|  |                       | <i>Kyrie, Sanctus, Agnus I</i>  |   |
| <b>Sunday 5</b>  | <b>1030</b>           | <b>Solemn Mass</b> <i>Full Choir</i>  | <b>WEEK II</b>  |
| <b>PENTECOST<br/>SUNDAY</b>                              |                       | Missa brevis (K, G, A) <i>Dove</i>  | <i>Introit:</i> Spiritus Domini, 252                        |
|  |                       | Dum complerentur dies Pentecostes <i>Palestrina</i>                                     | <i>Sequence:</i> Veni Sancte Spiritus, 253                  |
|  |                       | Dum ergo essent <i>Palestrina</i>   | <i>Communion:</i> Factus est repente, 256                   |
|  |                       | <i>Sanctus I</i>  |   |
|  |                       | <i>Organ:</i> Le Saint Esprit (Trois Méditations sur la Sainte Trinité) <i>Langlais</i> |   |
|  | <b>1700</b>           | <b>Solemn Vespers and Benediction</b> <i>Full Choir</i>                                 |   |
|  |                       | Magnificat primi toni <i>Victoria</i>   | <i>Hymn:</i> Veni Creator Spiritus                          |
|  |                       | Loquebantur variis linguis <i>Tallis</i>  | <i>Magnificat Antiphon:</i> Hodie completi sunt             |
|  |                       | <i>Organ:</i> Komm, Heiliger Geist (BWV 651) <i>J S Bach</i>                            |   |