

ST MARY'S CATHEDRAL

CHORAL SERVICES SUNG BY THE CATHEDRAL CHOIR

SEPTEMBER 2022

			WEEK IV
Sunday 11	1030	Solemn Mass <i>Full Choir</i>	
TWENTY FOURTH SUNDAY OF THE YEAR		Missa Simile est regnum caelorum (K, G, A1, A2) <i>Victoria</i>	<i>Introit:</i> Da pacem, Domine, 336
		Rise heart; thy Lord is risen <i>Vaughan Williams</i>	<i>Alleluia:</i> Timebunt gentes, 337
		<i>Sanctus XI</i>	<i>Communion:</i> Dico vobis: Gaudium, 387
		<i>Organ:</i> Toccata (Pièces de Fantaisie) <i>Vierne</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat sexti toni <i>Victoria</i>	<i>Hymn:</i> O lux, beata trinitas
		Pater peccavi in caelum <i>A Gabrieli</i>	<i>Magnificat Antiphon:</i> Quae mulier habens drachmas decem
		<i>Organ:</i> Contrapunctus XI (Die Kunst der Fuge, BWV 1080) <i>J S Bach</i>	
Monday 12	1700	Vespers <i>Men's voices</i>	
		Magnificat quarti toni <i>Vecchi</i>	<i>Hymn:</i> Luminis fons
			<i>Magnificat Antiphon:</i> Magnificet te semper
<i>Feria</i>	1730	Mass <i>Senior Choristers & Men</i>	
		Missa brevis (K, A) <i>Berkeley</i>	<i>Introit:</i> Da pacem, Domine, 336
		O Domine Iesu Christe <i>Guerrero</i>	<i>Alleluia:</i> Timebunt gentes, 337
		<i>Sanctus; Agnus XVI</i>	<i>Communion:</i> Hoc corpus quod pro vobis tradetur, 170
Tuesday 13	1700	Vespers <i>Cantor</i>	
<i>St John Chrysostom</i>	1730	Mass <i>Boys' voices</i>	
		Mass XV (K, S, A) <i>Plainchant</i>	<i>Introit:</i> In medio Ecclesiae, 493
		Ut flos, ut rosa <i>Crivelli</i>	<i>Alleluia:</i> Beatus vir qui suffert, 511
		Ut flores vernantes <i>Crivelli</i>	
Wednesday 14	1700	Vespers <i>Cathedral Scholars</i>	
		Magnificat primi toni <i>Mawby</i>	<i>Hymn:</i> Vexilla regis prodeunt
			<i>Magnificat Antiphon:</i> Super omnia ligna cedrorum
THE EXALTATION OF THE HOLY CROSS	1730	Mass <i>Junior Choristers & Scholars</i>	
		Missa Princeps pacis (K, G, A) <i>Lloyd Webber</i>	<i>Introit:</i> Nos autem gloriari oportet, 162
		Ex ore innocentium <i>Ireland</i>	<i>Alleluia:</i> Dulce lignum, 598
		Adoramus te Christe <i>Palestrina</i>	<i>Communion:</i> Per signum Crucis, 600
		<i>Sanctus XVII</i>	
Thursday 15	1700	Vespers <i>Men's voices</i>	
		Magnificat octavi toni <i>Vecchi</i>	<i>Hymn:</i> Virgo virginum praeclara
			<i>Magnificat Antiphon:</i> Cum vidisset Iesus
<i>Our Lady of Sorrows</i>	1730	Mass <i>Men's voices</i>	
		Missa de beata Virgine (K, A1, A2) <i>Beauserron</i>	<i>Introit:</i> Stabant iuxta crucem, 600
		Stabat mater dolorosa <i>Padilla</i>	<i>Alleluia:</i> Stabat sancta Maria, 602
		<i>Sanctus X</i>	<i>Communion:</i> Redime me, Deus, 128
Friday 16	1700	Vespers <i>Cantors</i>	
<i>Ss Cornelius and Cyprian</i>		No choral Mass	
Saturday 17	1730	First Vespers of Sunday <i>Cathedral Scholars</i>	
	1800	First Mass of Sunday <i>Cathedral Scholars</i>	
		Messe Cum iubilo (K, A) <i>Durufié</i>	<i>Introit:</i> Salus populi ego sum, 339
		Si ambulavero <i>Plainchant</i>	
		<i>English Gloria, Sanctus, Agnus</i>	
Sunday 18	1030	Solemn Mass <i>Full Choir</i>	WEEK I
TWENTY FIFTH SUNDAY OF THE YEAR		Mass in G (K, G, A) <i>Schubert</i>	<i>Introit:</i> Salus populi ego sum, 339
		Beatus vir <i>Monteverdi</i>	<i>Alleluia:</i> Confitemini Domino, 340
		<i>Sanctus, Agnus XI</i>	<i>Communion:</i> Tu mandasti mandata tua, 342
		<i>Organ:</i> Scherzo (Sonata in E flat) <i>Bairstow</i>	
	1700	Solemn Vespers and Benediction <i>Men's voices</i>	
		Magnificat quarti toni <i>Morales</i>	<i>Hymn:</i> Lucis creator optime
		Da mihi auxilium <i>Byrd</i>	<i>Magnificat Antiphon:</i> Quid faciem, quia dominus meus
		<i>Organ:</i> Præludium in G minor (BuxWV 149) <i>Buxtehude</i>	